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A film by Julio Hernández Córdón



the day is long and dark

LA MITAD DEL CONTINENTE AN ASSOCIATION WITH BURNING PRESENTS THE DAY IS LONG AND DARK WITH LUIS ALBERTI, MILA MUANGOS, CARLA NIETO, ELI ACOSTA AND DANIELA URIAS  
PRODUCED BY ALINA ROJAS SOTRES, JULIO HERNÁNDEZ-CORDÓN AND DIANA BUSTAMANTE EXECUTIVE PRODUCERS ALEXANDRA BAS PRODUCED BY LAURA CARVALHO  
CASTING DIRECTOR SEBASTIAN ROMERO EDITED BY ANA BARRAGÁN PRODUCTION DESIGNER LUIS ROJO EXECUTIVE PRODUCERS VENANCIO VILLALOBOS EXECUTIVE PRODUCERS EDUARDO PALENQUE  
EXECUTIVE PRODUCERS AXEL MUÑOZ EXECUTIVE PRODUCERS CARLOS GARCÍA EXECUTIVE PRODUCERS ALBERTO TORRES EXECUTIVE PRODUCERS EFICINE 189, PROGRAMA IBERMEDIA, DELPHINUS, BARK, HEINEKEN AND PROYECTA  
EXECUTIVE PRODUCERS ANGULAR, CAPONETO, CINE MAGIA, MATADRAGONES, PABLO GUIZA, MORBIDO WRITTEN AND DIRECTED BY JULIO HERNÁNDEZ CORDÓN



# The Day is Long and Dark

Duration..... 77:00  
Genre..... Drama  
Year..... 2023  
Language..... Spanish  
Countries..... Mexico, Colombia

Direction and screenplay..... Julio Hernández Córdón

Producers..... Julio Hernández Córdón  
Alina Rojas Sotres  
Diana Bustamante

Production..... La Mitad del Continente  
Coproduction..... Burning

DOP..... Alexandra Bas, ICFC  
Editor..... Eduardo Palenque  
Production Designer..... Laura Carvalho  
Costume Designer..... Sebastián Romero  
Sound Designer..... Carlos E. García  
Soundtrack..... Alberto Torres

Cast..... Luis Alberti  
Mila Mijangos  
Carla Nieto  
Eli Acosta







Vera, is a teenager, she can no longer be in the sun,  
neither can she see her boyfriend nor her mother.  
She's a vampire and her world is crumbling.

LOGLINE



Vera, a teenage girl that cannot control her thirst for blood, lives in depression. With the help of Cruz, her father, she tries to calm her deadly instincts. This movie portrays the fragility of the emotional bond between a father dealing with a daughter who doesn't want to live and is afraid to attack her mother and the boy she likes.

SYNOPSIS

The Day is Long and Dark  
DIRECTOR'S NOTE

My intention was to appropriate genre cinema to talk about father and daughter filial ties.

Making a subtle portrait of the neodivergence, I wanted to make an intimate film that takes place in one room, since my characters are prisoners of the sun. Also, this film is an homage to brown skin, we constantly see the skin of the characters, their naked backs, shoulders and legs. Displaying the body on a daily basis and its intimacy. Portraying how comfortable it is to have few clothes in the house.

Furthermore, the idea was born from childbirths where the father is asked to leave his chest uncovered and hug the newborn in order to strengthen the bond. This is a film about a father that appeals to affection and love despite his flaws. Formally it's a simple movie that has Mexico City as the stage. But a city where there are no tourist postcards.



Julio Hernández Cordón  
DIRECTOR

Julio Hernández Cordón (1975), born in Raleigh, defines himself as Mesoamerican. He studied educational communication and later film, but he considers himself an autodidact, he worked in two record stores, in the culture section of two newspapers, he organized clandestine parties for three years, he edited a fanzine, he has a book of short stories with an underground publisher, he gave workshops of citizen engagement in indigenous community radio stations in Guatemala. He wrote album reviews in Mexican magazines; he worked in a cumbia sonidera saloon recording the concerts. He has given script and direction workshops all over Central America. He directed, programmed and produced two contemporary film programs in Guatemala; MUCA and SECA. He programmed in the Cineteca Nacional of Mexico for its decentralization. He has written, directed and produced nine films. He has belonged on two occasions to the Mexican National System of Creators. He has been nominated for best director two times in the Fénix and Ariel awards, but never won. He has won awards at festivals. He has a baseball team called “The Beispistols”, he collects bicycles, in the mornings he goes out with his bike and gets lost in the city, he hasn't owned a car for ten years and his life has improved. He spies and interviews the people he knows. He is a father.



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