OFFICIAL PRESS KIT A film by Julio Hernández Cordón

the day is long and dark









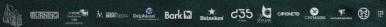










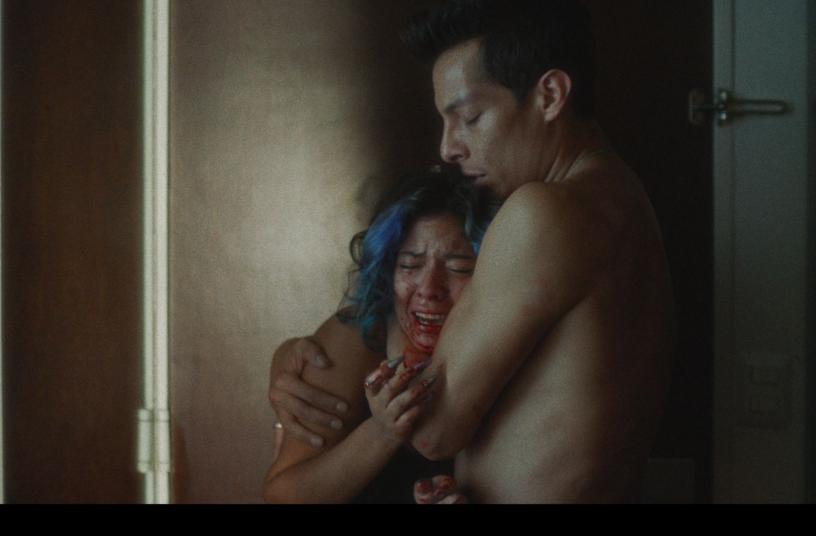




The Day is Long and Dark

Duration	77:00
Genre	Drama
Year	2023
Language	Spanish
Countries	Mexico, Colombia
Direction and screenplay	Julio Hernández Cordón
Producers	Julio Hernández Cordón
	Alina Rojas Sotres
	Diana Bustamante
Dua danatha a	1 - 16 - 4 - 4 - 1 - 6 4
Production	
Coproduction	Burning
DOP	Alexandra Bas, ICFC
DOP Editor	Alexandra Bas, ICFC Eduardo Palenque
DOP Editor Production Designer	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho
DOP Editor Production Designer Costume Designer	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho Sebastián Romero
DOP Editor Production Designer Costume Designer Sound Designer	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho Sebastián Romero Carlos E. García
DOP Editor Production Designer Costume Designer	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho Sebastián Romero
DOP Editor Production Designer Costume Designer Sound Designer Soundtrack	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho Sebastián Romero Carlos E. García
DOP Editor Production Designer Costume Designer Sound Designer	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho Sebastián Romero Carlos E. García Alberto Torres Luis Alberti
DOP Editor Production Designer Costume Designer Sound Designer Soundtrack	Alexandra Bas, ICFC Eduardo Palenque Laura Carvalho Sebastián Romero Carlos E. García Alberto Torres Luis Alberti Mila Mijangos
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Vera, is a teenager, she can no longer be in the sun, neither can she see her boyfriend nor her mother.

She's a vampire and her world is crumbling.



Vera, a teenage girl that cannot control her thirst for blood, lives in depression. With the help of Cruz, her father, she tries to calm her deadly instincts. This movie portrays the fragility of the emotional bond between a father dealing with a daughter who doesn't want to live and is afraid to attack her mother and the boy she likes.

The Day is Long and Dark DIRECTOR'S NOTE

My intention was to appropriate genre cinema to talk about father and daughter filial ties.

Making a subtle portrait of the neodivergence, I wanted to make an intimate film that takes place in one room, since my characters are prisoners of the sun. Also, this film is an homage to brown skin, we constantly see the skin of the characters, their naked backs, shoulders and legs. Displaying the body on a daily basis and its intimacy. Portraying how comfortable it is to have few clothes in the house.

Furthermore, the idea was born from childbirths where the father is asked to leave his chest uncovered and hug the newborn in order to strengthen the bond. This is a film about a father that appeals to affection and love despite his flaws. Formally it's a simple movie that has Mexico City as the stage. But a city where there are no tourist postcards.

Julio Hernández Cordón DIRECTOR

Julio Hernández Cordón (1975), born in Raleigh, defines himself as Mesoamerican. He studied educational communication and later film, but he considers himself an autodidact, he worked in two record stores, in the culture section of two newspapers, he organized clandestine parties for three years, he edited a fanzine, he has a book of short stories with an underground publisher, he gave workshops of citizen engagement in indigenous community radio stations in Guatemala. He wrote album reviews in Mexican magazines; he worked in a cumbia sonidera saloon recording the concerts. He has given script and direction workshops all over Central America. He directed, programmed and produced two contemporary film programs in Guatemala; MUCA and SECA. He programmed in the Cineteca Nacional of Mexico for its decentralization. He has written, directed and produced nine films. He has belonged on two occasions to the Mexican National System of Creators. He has been nominated for best director two times in the Fénix and Ariel awards, but never won. He has won awards at festivals. He has a baseball team called "The Beispistols", he collects bicycles, in the mornings he goes out with his bike and gets lost in the city, he hasn't owned a car for ten years and his life has improved. He spies and interviews the people he knows. He is a father.





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