

La Mujer de los Perros

- Dog Lady -



by Laura Citarella and Verónica Llinás

*La Mujer de los Perros - El Pampero Cine
Buenos Aires, 2015*

TECHNICAL SPECS – Dog Lady

Format: HD (1920X1080) / colour / 5.1

Duration: 01:38:12

Language: Spanish

Subtitles: English

Country: Argentina

CREDITS – Dog Lady

With Verónica Llinás

Directors: Laura Citarella - Verónica Llinás

Cinematographer: Soledad Rodriguez

Cast: Juliana Muras – Germán de Silva – Juana Zalazar

Production Designer: Laura Caligiuri – Flora caligiuri

Costume Designer: Carolina Sosa Loyola

Editor: Ignacio Masllorens

Sound Designer: Marcos Canosa

Music: Juana Molina

Produced by EL PAMPERO CINE

Supported by



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FUND**



SHORT SYNOPSIS – Dog Lady

A woman walks through the field.

Surrounding her, the dogs run, and whirl, and roll, and spread all over the frame, undoing fiction like the legendary Penelope's weaving.

Further, the world, and the outskirts.

Seasons, day

and night

and the different versions

of the sky.

TRAILER

<https://vimeo.com/116073728>

Festivals & Awards

Rotterdam Tiger award competition 2015

New York new directors new films 2015

Copenhagen CPH PIX 2015

Buenos Aires BAFICI 2015- International Competition- Best Actress

Riviera Maya 2015

MOOOV 2015 (April 23 to May 3)

Cluj Transilvania 2015 (May 29 to June 7)

Moscow Zerkalo 2015 (June 9 to 14) – Young Critics Award

Pesaro 2015 (June 20 to 27)

Durban 2015 (July 16 to 26)

Vancouver 2015 (Sept 24 to Oct 9)

London BFI 2015 (Oct 7 to 18)

PRESS

http://www.nytimes.com/2015/03/24/movies/new-directors-new-films-festival-highlights-bold-narrative-experiments.html?_r=2

<http://www.filmcomment.com/article/rotterdam-film-festival-2015>

<http://www.filmcomment.com/entry/interview-laura-citarella-veronica-llinas-dog-lady>

<http://www.hollywoodreporter.com/review/dog-lady-la-mujer-de-767519>

<http://variety.com/2015/film/reviews/film-review-dog-lady-1201444066/>

<http://www.veritefilmmag.com/blog/ndnf-15-in-one-woman-show-dog-lady-an-exceptional-vernica-llins-is-the-dominant-member-of-the-pack>

<http://ojosabiertos.otroscines.com/el-bafici-despues-del-bafici-2015-04-la-mujer-de-los-perros/>

<http://www.pagina12.com.ar/diario/suplementos/espectaculos/5-35293-2015-04-19.html>

http://www.otroscines.com/festivales_detalle.php?idnota=9658&idsubseccion=162

<http://www.screendaily.com/festivals/rotterdam/tiger-directors-laura-citarella-and-vernica-llins-dog-lady-la-mujer-de-los-perros/5082269.article>

A BRIEF GUIDE TO WHO WE ARE

Production Company and Directors bios – Dog Lady

EL PAMPERO CINE – Production Company

El Pampero Cine was founded in 2002 in Buenos Aires, Argentina. More than just a simple production company, it is a group of people keen to bring experimentation and innovation to the procedures and practices involved in making cinema in Argentina. As part of the formidable rebirth known as *Nuevo Cine Argentino*, bringing with it films like *Mundo Grúa* by Pablo Trapero, *La libertad* and *Los muertos* by Lisandro Alonso, and *Los guantes mágicos* by Martín Rejtman, the output of **El Pampero Cine** has seen some of the most original and celebrated films of the last ten years. Films which have taken innovation to practically all areas of film activity.

The influence of El Pampero Cine is not only seen on an aesthetic level. Above all, the revolution takes in how films are produced and screened. Since the release of ***Balnearios*** in 2002, El Pampero Cine has developed a production system that rejects industrial film ideas and embraces radical independence from conventional sources of funding, allowing a constant and fertile production. With ***Extraordinary Stories*** (with a duration of four hours, including scenes filmed in Africa, reconstructions of the Second World War and epic scenes with lions in the middle of the Province of Buenos Aires) it became clear that El Pampero Cine had imposed in Argentina a new way of producing films, working with budgets markedly lower than the smallest industrial budget without these inferior conditions in any way affecting the technical and aesthetic quality of their work.

EL PAMPERO CINE is made up by **Mariano Llinás, Laura Citarella, Agustín Mendilaharsu** and **Alejo Moguillansky** and has participated since 2002 in the creation of almost ten feature films:

- ***Balnearios*** (Mariano Llinás, 2002)
- ***Love (Part One)*** (Fadel/Mauregui/Mitre/Schnitman, 2004)
- ***Opus*** (Mariano Donoso, 2005)
- **'El humor: Pequeña enciclopedia ilustrada'** (Mariano Llinás e Ignacio Masllorens, 2006)
- ***Extraordinary Stories*** (Mariano Llinás, 2008) – *Second Price BAFICI 2008*
- ***Castro*** (Alejo Moguillansky, 2009) - *Best Argentine Film prize at BAFICI 2009*
- ***Ostende***, (Laura Citarella, 2011) - *Winner of the BAFICI 2011 Film Writers' prize*
- ***The Parrot and the Swan*** (Alejo Moguillansky, 2013)
- ***The Goldbug*** (Alejo Moguillansky and Fia-Stina Sandlund, 2014)) - *Best Argentine Film prize at BAFICI 2014*
- ***La Mujer de los Perros***, (Laura Citarella – Verónica Llinás, 2015) – *Recently premiered*
- ***La Flor***, (Mariano Llinás, 2009-2016) – *In Production*

LAURA CITARELLA

Co-Director *Dog Lady*

Born in La Plata in 1981, Citarella graduated as a film director from the Universidad del Cine in 2004.

Since 2005 she has been part of the **El Pampero Cine** production company, along with Mariano Llinás, Alejo Moguillansky and Agustín Mendilaharsu. In 2006 Citarella won the Historias Breves 5 contest organised by the Argentine National Film Institute (INCAA) and in 2007 filmed the short **Three Together**, which participated at various festivals and was released commercially in Argentina in 2008.

Citarella has made her name as a major producer in Argentine independent film. Her production work includes Mariano Llinás's **Extraordinary Stories** (a feat that earned those involved, wittingly or otherwise, their place in Argentine film history). She has also produced her associates' films, including Alejo Moguillansky's **Castro** (2009), **The Parrot and the Swan** (2013) and **The Goldbug** (2014).

In 2009 she was selected to participate in the Talent Campus as part of the Berlin Film Festival and in 2010 started writing what would be her first feature film, **Ostende**.

Ostende premiered in the Argentine competition at the *Buenos Aires International Independent Film Festival (BAFICI)* in 2011, earning a special mention from the Association of Argentine Film Writers. The film was also taken to various festivals, including *SANFIC 2011*, *Festival Internacional de Villa de Leyva* (Colombia), *London Film Festival*, *Viennale* and the *Mostra Internazionale del Cinema di Roma*.

Citarella is currently producing the film **La Flor** directed by her associate Mariano Llinás, who in turn produces Citarella's films as a director.

In 2015, she finished the film **Dog Lady**, in co-direction with Verónica Llinás, who also acts in the film, and they participated of the 2015 Tiger Award Competition in Rotterdam.

Citarella is also responsible for the Thesis Workshop with Orientation in Scriptwriting course at the Universidad Nacional de La Plata (UNLP).

Short List of work as producer and director

Writer and Director (Films)

- 2013: **Dog Lady** (co-directed with Verónica Llinás) – Producer: El Pampero Cine
- 2011: **Ostende**, feature HD CAM COLOUR (Mention BAFICI 2011, Association of Argentine Film Writers) / Producer: El Pampero Cine
- 2007: **Three Together**: Short film 35mm COLOUR, Winner of the Historias Breves prize. Production: INCAA.

Producer (Films)

- 2013: **La Flor** by Mariano Llinás (In Production)
Feature-length fiction/Format HD CAM/Producer: El Pampero Cine
- 2014: **The Goldbug** by Alejo Moguillansky and Fia-Stina Sandlund
Feature-length fiction/Format DCP/ Producer: El Pampero Cine - CPH:DOC
- 2013: **The Parrot and the Swan** by Alejo Moguillansky
Feature-length fiction/Format DCP/ Producer: El Pampero Cine
- 2011: **The Student** by Santiago Mitre (Coordination of production and DA)
Feature-length fiction/Format HD CAM/ Producer: La Unión de los Ríos
- 2010: **Leisure** by Alejandro Lingenti
Feature-length fiction/Format Mini DV/ Producer: El Pampero Cine
- 2008: **Castro** by Alejo Moguillansky
Feature-length fiction/Format HD CAM/ Producer: El Pampero Cine - Costa Films
- 2008: **Extraordinary Stories** by Mariano Llinás
Feature-length fiction/Format Mini DV/ Producer: El Pampero Cine - Turner - Universidad del Cine

VERÓNICA LLINÁS

Original Story, Co-Director and Actress *Dog Lady*

Born in Buenos Aires in 1960, Llinás studied theatre with Agustín Alezzo, mime at Angel Elizondo's Argentine School of Mime, acrobatics with Osvaldo Bermúdez and singing with Carlos Capdevila.

Between 1980 and 1985 she performed in various shows as a member of the Argentine Mime Company and participated at the 1982 Gauklerfestival, which included a tour of West Germany.

In 1986 she formed the humour group Gambas al Ajillo with María José Gabin, Alejandra Flechner and Laura Markert, producing various shows until the group split in 1991. The group featured diverse disciplines such as dance, song, acrobatics and theatre, was at the forefront of 1980s theatre and is now considered an icon of that era.

From 1990 to 1996, Llinás was part of the permanent cast in the television program of Antonio Gasalla, one of the most important comics in Argentina. As a result of her participation in this program she received the Martín Fierro Award for Best Comedy Actress (1995). Since then, she has continued to work regularly in some of the most successful comedies and TV films on Argentine television.

Since 1996 she has worked in a dozen plays, including such highlights as *Red Riding Hood, a Fierce Spectacle* directed by Javier Daulte, and *Good People* directed by Claudio Tolcachir. Her theatre work has earned her numerous awards from the Association of Theatre Writers (ACE) and more recently, the Trinidad Guevara Award for best supporting actress. She has worked in over twenty films, including: *Balnearios* (2001) and *Extraordinary Stories* (voiceover) directed by Mariano Llinás; *Glue* (2006) directed by Alexis Dos Santos; and *Cerro Bayo* (2010) written and directed by Victoria Galardi. This film premiered in the official competition of the *San Sebastián Film Festival*, winning the Spanish television prize. For her co-starring role in this film she received the Silver Condor Award.

In late 2011 Llinás asked her brother Mariano Llinás to flesh out a project of hers called *Dog Lady*. They developed the idea and was then joined by Laura Citarella. They have been working together on the film throughout 2012, 2013 and 2014 and, finally, the film was premiered at the 2015 Tiger Award Competition in Rotterdam.