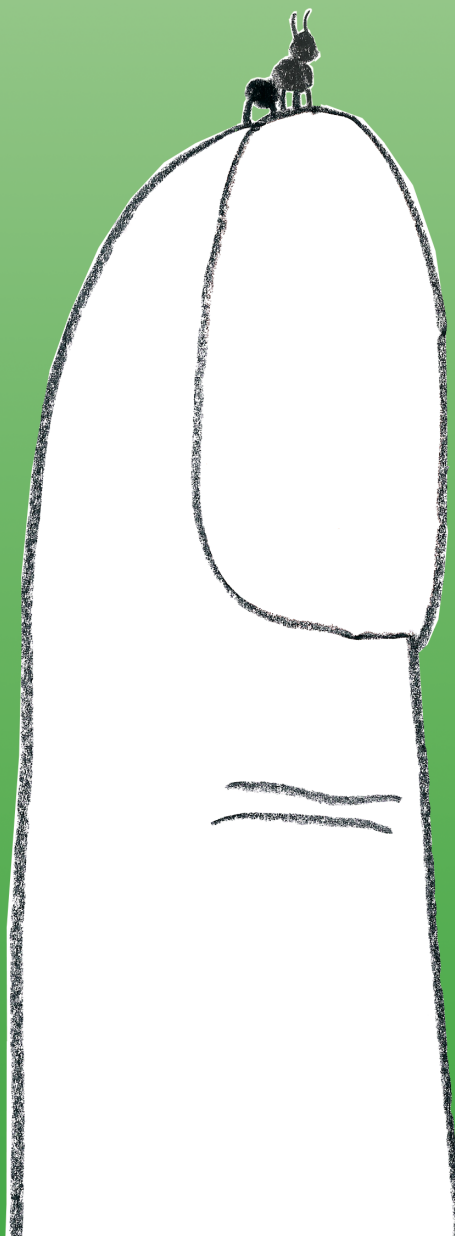


Les films de l'Astrophore  
and Nottetempo films present

# The perpetual Leek

a film by  
**Zoé Chantre**



# The perpetual leek

Producer : Les films de l'Astrophore and Nottetempo Films

Country of production : France

Year : 2021

Ratio : 16:9

Duration : 82 min

## Bio

On my 9th birthday, my grandfather showed up with a 9mm projector and his family films to show me how it was when he was a kid. That day, I thought that life before I was born was in black and white. I rushed to steal my mother's camera to film life in colour. Today, the cinema accompanies me and I observe our world in my own way.

## Filmography

Keep me Upright (65 min, 2012)

## Synopsis

The film starts on March 5th.

Every year, on this very same day, an ant comes through my door and I observe her.

To her springtime is coming, to me it's my mother's birthday.

While I wish to make her eternal, my mother, who is suffering from cancer, begins her life's decline.

I pursue my will of making a film on my own, with no crew, with as little equipment as possible to preserve my head and my back that sting.

My spine is S-shaped and the lesion of a former tumor in my left-hand side brain is causing me severe migraines.

The rubbed-out and duly selected images and drawings that I have put together, are my way of resisting against all spokes in the wheels, of getting out of my own self and sharing with humour what dwells inside me. I have to say that cinema helped me a lot.