



AUROLA

directed by Paz Fábrega



OFFICIAL
SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2021

Big Screen competition



PROGRAMA
IBERMEDIA



FONDO

EL FAUNO





SYNOPSIS

Thoughtfully, lovingly, **Aurora** tells the story of an unwanted pregnancy. Alongside her work as an architect, 40-year-old Luisa gives inspirational creative workshops to children. One day, she comes across 17-year-old Yuli by the school toilets; it turns out she has unintentionally become pregnant. Luisa decides to help her – in the process maneuvering herself into a difficult position somewhere between friend, teacher and mother figure. Or does she secretly enjoy playing this role?



DIRECTOR'S VISION

In this film, director Paz Fábrega focuses on the faces of the two protagonists, managing to capture their emotions in a single look. The scenes at the school, where children enthusiastically draw and make things under Luisa's inspiring guidance, contrast with Luisa's silent apartment, where she works alone on a choreography that she just can't seem to finish.



Director and scriptwriter
Paz Fábrega

Producers
Patricia Velásquez – Paz Fábrega – Marianella Illas – Iván Molina – Isabella Gálvez

Cinematographer:
María Secco

Editor:
Soledad Salfate



CAST

Rebeca Woodbridge as Luisa
Raquel Villalobos as Yuli



PAZ FÁBREGA is a costarrican director, graduated from The London Film School. Her graduation film Temporal, shot in a rural village in Costa Rica, travelled to festivals such as Clermont Ferrand and Tampere, and wins in Biarritz.

Her first feature film, “Agua fría de mar” was a five country coproduction between Costa Rica, France, Mexico, Spain and The Netherlands. It received support from funds such as Hubert Bals, Cinergia, Torino Film Fund, Ibermedia, Fondation GAN, Region Ile-de-France fund, and won the ARTE award at the Buenos Aires Lab. It premiered at the Rotterdam Film Festival where it won the Tiger Award. It went on to participate at over 40 international film festivals.

“Viaje”, her second feature, self-financed and shot in two weeks at a National Park in Costa Rica, premiered at Tribeca Film Festival, receiving stellar reviews in the press.

“Aurora” is her third feature film. It’s a Costa Rica – Mexico coproduction, and was supported by Ibermedia and Costa Rica local fund El Fauno.



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CONTACT

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FESTIVALS

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