



NAILS IN MY BRAIN

A FILM BY
HILAL BAYDAROV





Synopsis

A young man wanders through the ruins of what may or may not be his childhood home, where each crumbling doorway opens up onto the past. Memories accost him-memories of his school days, of loved ones long gone, of wonder, callousness, and defeat. The painful invasion gives rise to a series reflections on the limits of cinema and the poverty, and inescapability, of the life of the mind. No matter how much he has tried to change, the young man-who may or may not be the filmmaker himself-always returns to the same places, same questions, same faces, same recollections-the same nails in his brain.





Director's statement

I didn't know that I was making a film. I didn't know that I was making a trilogy - the "Katech" trilogy. The film (s) without any subject but about us, the film (s) that doesn't try to show anything but reveals our life. What else a film can be about? These are just the words, I still don't know what they are about.

I didn't know anything about cinematography. I didn't know anything about writing or shooting. I still don't know them and I still don't believe in them. I believed in feelings and I still believe in them. Sometimes you reveal it with talking nonstop for 5 hours and sometimes keeping silent for 5 hours. Nothing matters but feelings, only feelings and to show them I had to dig to find the nails, the nails in my brain.





Biography Hilal Baydarov

Hilal Baydarov was born in 1987 in Baku, Azerbaijan. During his high school years, he won the national championships of mathematics twice in 2004 and 2005. In 2011 he leads the Azeri team at the informatics olympiad.

After a master in computer sciences, he left for Sarajevo to study film directing with Bela Tarr. His debut feature film „Hills without Names“ was premiered at the Montreal World Film Festival in 2018, the same year he won the Docu Talent award at Sarajevo Film Festival for his film „Birthday“.

„When the Persimmons Grew“ is Baydarov's fourth feature film. It received the Interreligious Award and a Special Jury Mention when it premiered in competition at the 2019 Visions du réel film festival in Nyon and won the Heart of Sarajevo for Best Documentary at the Sarajevo Film Festival.

"Mother and Son" is his fifth feature film that will premiered in competition in IDFA.

"Nails in My Brain" is his six feature film that will premiere in competition in Cinéma du Réel. It is also last film of "Katech" trilogy which includes "Mother and Son", "When the Persimmons Grew" and "Nails in My Brain".

Filmography:

- 2020 Nails in My Brain
- 2019 Mother and Son
- 2019 When the Persimmons Grew
- 2018 Hills Without Names
- 2018 Birthday
- 2018 One Day in Selimpasha



Nails in My Brain

(Azerbaijan, 2020)

Director, Producer, Cinematographer, Writer & Editor
Hilal Baydarov

Production
Ucqr Film

Technical Details

Length: 80 min
Format: 16:9 Letterboxed
Language: Azerbaijani
Subtitles: English

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