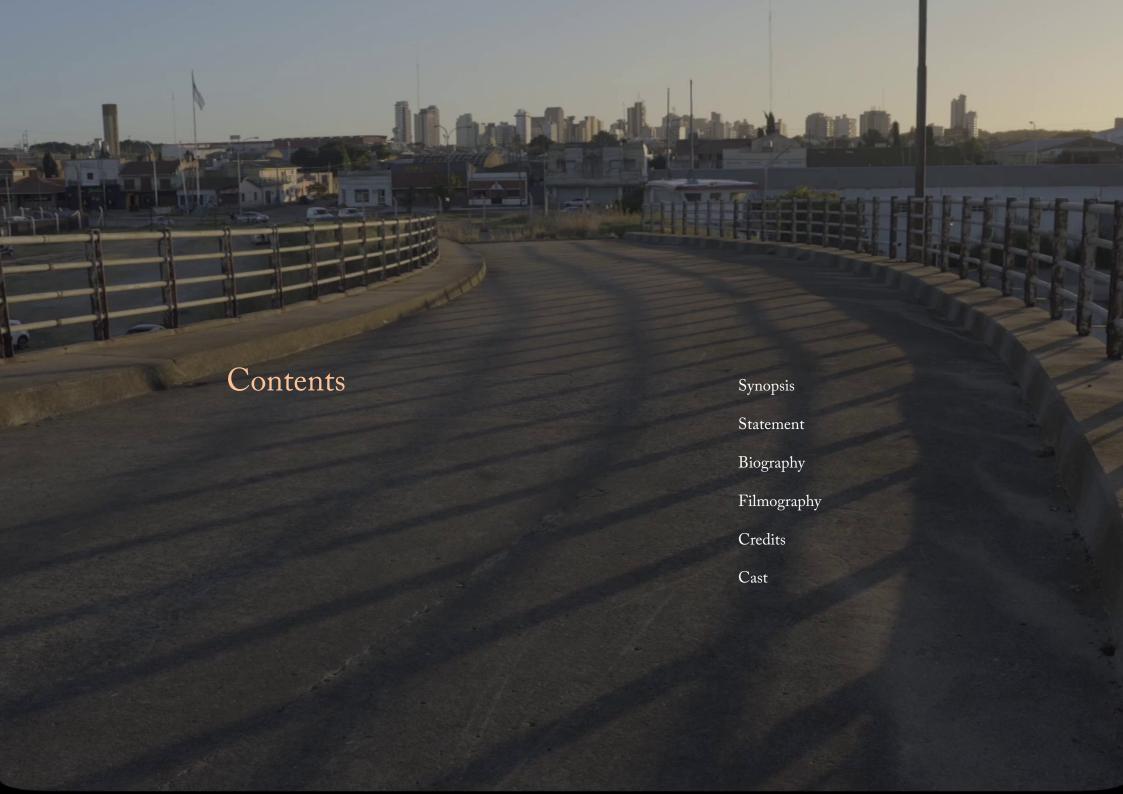


Bright Future Competition



2020







Synopsis

Ofrenda depicts two women who, at various stages in their lives, happen to be in the same place. Being and time. That might sound vague, but this is nonetheless what it is.

The young teens spend time in summery fields, in desolate, abandoned warehouses and other buildings on the outskirts of a small provincial town in the Argentinian pampas.

The same spaces reoccur a few years later when the young women meet again when one of them returns with a backpack symbolising the knowledge acquired.



Statement

The film was born as a search to register those spaces in such a way that another aesthetic experience of time is generated. Ofrenda invites you to connect with a sensorial dimension that absorbs the plot elements.

Biography

Juan María MÓNACO CAGNI (1998, Argentina) was born and raised in a rural town in the southeast of Buenos Aires Province.

He has switched between cinema and philosophy studies and he carried out his first film experiments at the age of 16 with his friends, neighbours and other non-professional actors.

Ofrenda (2020) is his feature debut and it was made with a budget of less than a thousand USS dollars.





Filmography

Ofrenda (2020)





