



ofrenda

Bright Future Competition



OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**

2020





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Synopsis

Ofrenda depicts two women who, at various stages in their lives, happen to be in the same place. Being and time. That might sound vague, but this is nonetheless what it is.

The young teens spend time in summery fields, in desolate, abandoned warehouses and other buildings on the outskirts of a small provincial town in the Argentinian pampas.

The same spaces reoccur a few years later when the young women meet again when one of them returns with a backpack symbolising the knowledge acquired.



Statement

The film was born as a search to register those spaces in such a way that another aesthetic experience of time is generated. Ofrenda invites you to connect with a sensorial dimension that absorbs the plot elements.

Biography

Juan María MÓNACO CAGNI (1998, Argentina) was born and raised in a rural town in the southeast of Buenos Aires Province.

He has switched between cinema and philosophy studies and he carried out his first film experiments at the age of 16 with his friends, neighbours and other non-professional actors.

Ofrenda (2020) is his feature debut and it was made with a budget of less than a thousand US\$ dollars.





Filmography

Ofrenda (2020)



Credits

Script and direction: Juan Mónaco Cagni

Camera and photography director: Augusto Monaco

Production: Ariel Martinez, Patricia Cagni, Augusto Monaco, Juan Mónaco Cagni

Makeup: Mae Raffaghelli

Direct sound: Javier Lamenza, Lautaro Godoy Chaparro

Montage: Juan Mónaco Cagni

Direction assistance: Ariel Martinez, Lautaro Godoy Chaparro

A dramatic landscape featuring a dead, spindly tree silhouette on the left and a lush, dark pine tree on the right. The background is a cloudy sky with a hint of a rainbow near the horizon.

Dolly and lighting operator: Javier Lamenza

FXs: Augusto Monaco

Color correction: Juan Mónaco Cagni

Music: Bruno Fitte

Mastering: Franco Fitte

Sound postproduction: Augusto Monaco,
Camilo Rivadulla, Ramiro Solano, Juan Mónaco Cagni.

Production assistance: Agustina Reggiani, Oscar Mónaco

Locations: Elena Gentile, Rosana Robledo, Eduardo Arrighi



Cast

Alma Garcia

Leonela Laborde

Olivia Righetti

Carla Stankievich

Carlos Mallo

Eduardo Chourrout

Parches

A close-up photograph of a person's hand holding a thin, dry grass stem. The hand is positioned in the lower-left corner, with fingers gently gripping the stem. A beaded bracelet is visible on the wrist. The background is a dark, textured surface of gravel or coarse sand. The word "ofrenda" is written in a light orange, serif font, centered over the middle of the image. The lighting is warm, suggesting a sunset or sunrise setting.

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