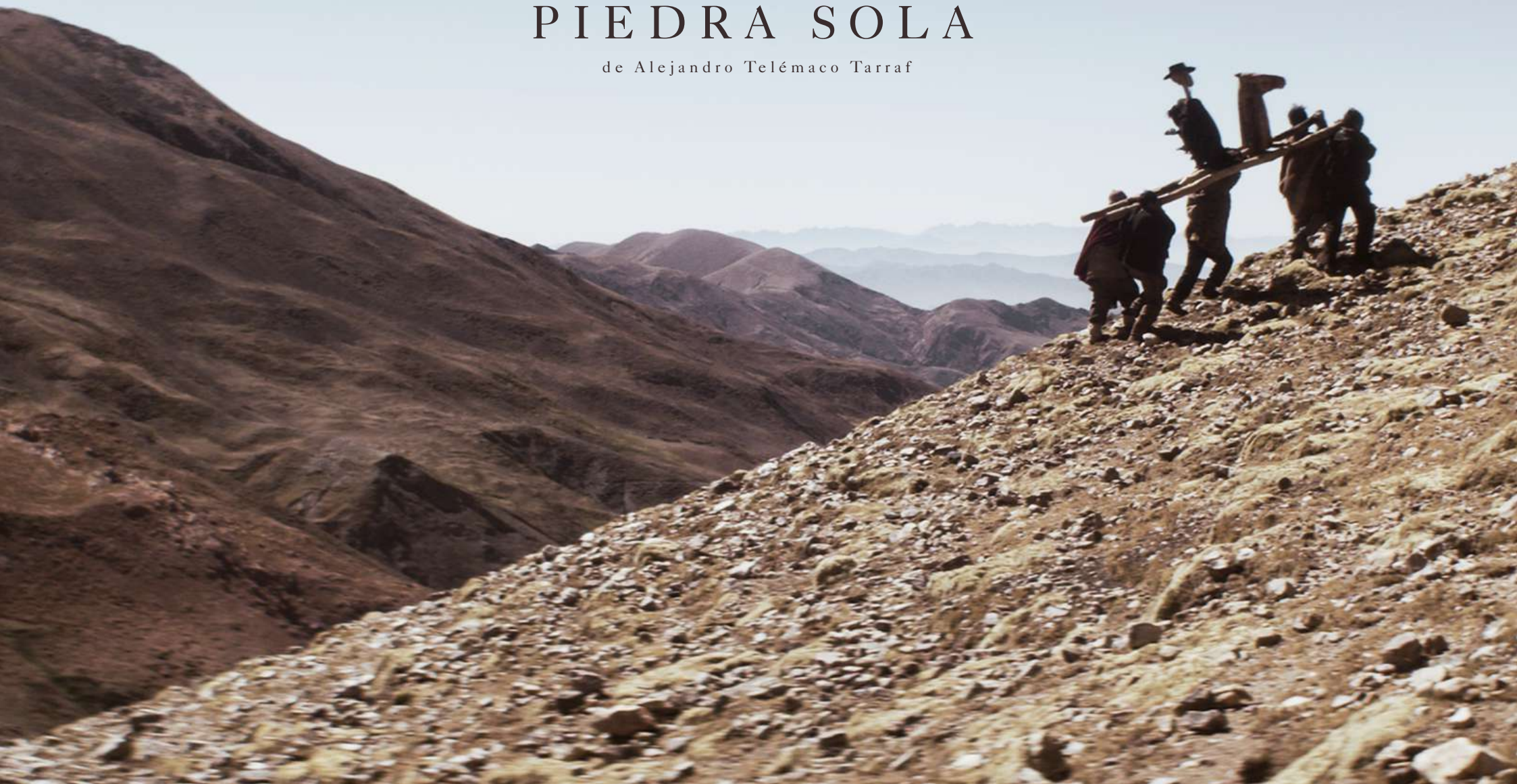




TIGER COMPETITION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2020

PIEDRA SOLA

de Alejandro Telémaco Tarraf





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CREW

DIRECTOR	Alejandro Telémaco Tarraf
PRODUCER	Alberto Balazs & Alejandro Telémaco Tarraf
ASSOCIATE PRODUCERS	Felipe Mozqueda, Daniel Ernesto Tarraf, Pooya Kooshanezhad
CINEMATOGRAPHER	Alberto Balazs
SOUND DIRECTOR	Leonardo Cauteruccio
PRODUCTION DESIGN	Eva Knutsdotter Vikstrøm
CAMERA ASSISTANT	Matias Mayolo
ASSISTANT DIRECTOR	Julia Diaz Lopez
GRAPHIC DESIGN	Noe Garin
LIGHTING	Thomas Jan Stokmans, Marie Cecile Embleton
PHOTOGRAPHER	Tomas Cochello
CRAFTSMAN	Craig Bamford
JUJUY PRODUCTION ASSISTANT	Jose Ignacio Alfaro
VFX SUPERVISOR	Eduardo Rodrigues
VFXARTIST	Eduardo Rodrigues, Michael Stickler, Nicoleta Donescu, Kevin Zhou
SOUND MIX	Martín Scaglia, Leandro de Loredo .



CAST

Ricardo Fidel Tolaba

Lucía Bautista

Maykol Tolaba

Rubén Tolaba

Rosa Ramos

Carlos Tolaba

Gregorio Ramos

Walter Gimenez

Leonardo Castillo





TECHNICAL DETAILS

PRODUCTION COMPANY	Viento Cine & Balazstarraf / Supported by INCAA and Doha Film Institute
COUNTRY	Argentina, México, Qatar, UK.
LANGUAGES	Spanish, Quechua
GENRE	Ethnofiction
PRODUCTION YEAR	2020
FORMAT	4K
RUNNING LENGTH	72 min
ASPECT RATIO	2.40
SOUND	5.1



LOGLINE

Deep inside the Argentinian highlands in a small community at an altitude of 4000 m.a.s.l, a native llama herder is following the traces of an invisible puma who is killing his livestock. Through his search, a mystical exchange is revealed between him, his ancestors and the changing form of the puma.

BIO

Alejandro Telémaco Tarraf is an Argentine filmmaker. He studied cinema at Buenos Aires University and cinematography at SICA. His work has screened at international film festivals including Rotterdam, BAFICI, Busan, Montreal, and La Habana. In 2014 he was selected for the 9th Buenos Aires Talents programmed by Berlinale Film Festival and in 2015 he was selected as an audiovisual artist as part of Biennale of Young Artists, Buenos Aires.

PRODUCTION COMPANY PROFILE

Founded in Buenos Aires in 2008, Viento Cine is a film production company based in Buenos Aires. The producers formed as a collective to share a vision, capturing social and cultural themes through working between the boundaries of Documentary and Fiction in Argentina, showcasing the range of diverse identities and herit





DIRECTOR'S STATEMENT

I was born as my grandfather died. I inherited his first name as my second name. For many years I have had the feeling of carrying some kind of death on my shoulders. A heritage that I am still not able to comprehend.

According to mythologist Joseph Campbell, the image of myth begins with the encounter of death. In the mystery of living, we are constantly in search of that which we can not see. And it is this that shapes entire cultures, hopes and dreams, and the lost tales of our forefathers. Being Argentinian, our culture is made up of such a diversity of backgrounds, and our natives are one of the oldest civilisations on earth. My interest as a director, is to find this ancient voice that has something to offer the current social climate. In order to do this I chose to bring the camera to the remote village of 'El Condor', at 4200 m.a.s.l between the bordering mountains of Northern Argentina and Bolivia. A place where civilisation as we know it in the Western world, has not yet emerged. Where electricity only just arrived and the way of life is closer to that of our ancestors.

Piedra Sola is a film inspired by the universal archetypes and the Andean Cosmovision, where the past is thought to be ahead and the future behind. They say this because the past is what we can see and therefore it is in front of us, and the future is unknown and therefore it is behind us. This way of conceiving time raises an interesting challenge to the Western perception of a linear time. Inspired by this vision, the edit of the time in the film embodies this alchemy of past, present and future. Towards the end, the film encounters itself in another time and space, reaffirming the

wider significance of Pachamama meaning 'time' and 'universe'.

By using non-actors and portraying local conflicts, I am interested in the diffusion between documentary and fiction, dream and reality. I urge to discover an image more true to life in all senses. A narration that encapsulates the essence of human longing.

This very particular landscape of the northern Puna is a reflection of man's persistence to live with nature. I believe that the gods live in the most extreme parts of nature and within these landscapes. I desire to capture the spiritual dimension of man. The altitude will be felt in the image. The dryness of the land and the ochre colored earth. The closeness to the sky and all its mystical constellations; the wild electrical storms, the almost reachable stars and the endless clouds swallowing the mountains.

This film is a physical film. Feeling the weight of the sack on their shoulders and itchiness of the earth in their eyes. I want to create a space of deep listening - to the man who continues to live in communion with nature. A listening to the forgotten parts of ourselves and our inner mysteries. How can I, as a filmmaker, encounter the spirit of man? How do we encounter our own shadow and the enigma of death? How can the eyes of 'the man of the mountain' reflect something of our own loss?

Poem
PIEDRA SOLA

In the mountain every definite force becomes an example. On the side of the road there is a huge stone, showing the greatness of its loneliness to the winds. Who knows what storms unleashed the geniuses of the mountain to tear off that piece of rock and roll it to the Valley. And that stone retains in the plains the same solemnity of when it was joined to the hillside, from where He offered his granite watchtower to the condors. The Lonely Rock knew of clear skies, of burning suns and of wandering moons, relentless snows, roaming winds, powerful wings and mysterious slopes. The Lonely Rock did not fall to be forgotten. Maybe it will begin there, in the valley, its true mission, its true destiny, along with the cardons, protecting the muleteers with his shadow. For the traveler who passes and looks at it with tourist eyes, PIEDRA SOLA is a huge rock, standing by the road, and that has no significance. The eyes will not serve to look up and discover the hole it left in the mountain, from the night of the hurricane. They won't reach their eyes to see the ashes next to the stone, where so many travelers of life raised their fires to protect themselves from the cold. They won't reach their eyes to penetrate the greatness of the rock, which in the

valley is not one more stone, but the The Lonely Rock, with its strength, definition, its symbol. More than a defeat, its position is a triumph. We must believe in the Truth of all things of nature. When the stones belong to a single block of mountain, they have a big soul. In that soul, the mountain keeps all its secret, all its silence, all its strength ... The Lonely Rock is the symbol of a life. It is the strength of a spirit that has stood firm through all the anguish. There are beings against whom life suddenly unleashes a gale of shadows and abyss, and knocks them down without a channel or rhythm, leaving them there, along any path, like a Lonely Rock... But they are not a dead thing in the landscape. Pain, when it is known to suffer with dignity, creates forces that aggrandize the spirit and clear the horizon. There are beings that can show your fortitude and give, on the top or on the plain, the example of a pure value, of a pure emotion. It is Truth that is being carried out in the silence of a well-kept grief. It is the symbol of a spirit that has reached serenity by the ways of pain. That is The Lonely Rock.

(Atahualpa Yupanqui, 1941)



PIEDRA SOLA

de Alejandro Telémaco Tarraf

FESTIVAL AGENT: Pascale Ramonda / pascale@pascaleramonda.com DIRECTOR AND PRODUCER: Alejandro Tarraf / tarrafalejandro@gmail.com

PRODUCER AND CINEMATOGRAPHER: Alberto Balazs / albertobalazsfilm@gmail.com



PANCHROMA



FAST GRIP

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