



SHANKAR LALL GOENKA'S

MARKET

Live Your Story

Directed By: **PRADIP KURBAH**

INDIA /94 Min /Color/Khasi,Jaintia,Garo,Hindi/1:85:1

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SYNOPSIS

Īewduh(Market) is based on the market by the same name, one of the liveliest markets of North-East India. Probably everybody knows what a market looks like. They know how the lanes, the shops, the the shopkeepers look like. But beyond the surface, these everyday people, the common faces the unheroic stories also have their special moments. In every lane, there are new stories.

In Īewduh(Market) people from different communities and religion work and they co-exist. And today centuries later, Īewduh stands tall and witness to a lot of history. With scars and colors and freshness and stench, this is the real world of Īewduh, where fairy tales do happen.

Īewduh(Market) the film is about everyday people, with everyday stories, not dignified as heroes, but nevertheless people who make the lives of each other better. In every lane of Īewduh is an untold story. The struggle, the hope to give life not just to themselves, but also to those that they love, those that they care for. In Īewduh when reason ends, relationships begin.



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DIRECTOR'S NOTE

Iewduh(Market) is a film about relationships and human bonding that keeps the world going. Iewduh(Market)is not just an inanimate market in the narrative, but very much a part of the film. While filming we realized that the market was almost always busy and nothing was in our control. The people movement, the closing, and opening of shops were a challenge. However, we realized that it gave more color and character to our narrative and we took the situation in our stride. The people moving in the background to become a part of our story. The crew was also at thebeck and call of nature, Shillong having dynamic weather; we never knew when it would rain and when it would be sunny. In spite of shooting in one of the busiest markets, the entire film is sync sound. Iewduh along with her story will also give a panoramic view of the market.



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CREW DETAILS

Director: PRADIP KURBAH

Producer: SHANKAR LALL GOENKA

Co-producer: SIDDHARTH GOENKA-POOJA GOENKA-MAINA GOENKA

Cinematographer: PRADIP DAIMARY

Editor: LIONEL FERNANDES

Sound designer: AMRIT PRITAM

Screenplay: PAULAMI DUTTAGUPTA-LIONEL FERNANDES-PRADIP KURBAH

Actors mentor: LAPDIANG SYIEM

Dialogues: PRADIP KURBAH-EDWARD PAKMA-PAULAMI DUTTAGUPTA

Story: PAULAMI DUTTAGUPTA-PRADIP KURBAH

Associate director: AKEE SOROKHAIBAM

Associate editor: BADEIMON KHARSHIING

Trailer theme: BILLY WATMAN

Production designer: TRISANKU K.SARMA

Re-recording mixer: HENGUL MEDHI

Di colorist: ROB LANG

Sync sound: DEBAJIT GAYAN

Production controller: NANAFER WANNIANG

Chief assistant director: GORDON KHARSYIEMIONG

Corinna song: AUGUSTINE KURBAH

Publicity designer: JESSE A.KURBAH

Vfx: M.JANAIN.TALANG

Line producer: TYREL R.LYNGDOH

Digital consultant: BRYAN AKOIJAM



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CAST DETAILS

ALBERT MAWRIE
DENVER PARIAT
RICHARD KHARPURI
BAIA MARBANIANG
ENSHON LAMARE
ANVIL LALOO
LAPYNHUN SUNN
JEETESH SHARMA
SAJU AHMED
RUPAM BARUAH
KHAMBOR NONGNENG
DHRUBA KALITA
ELMER WAR

Mike
Hep
Lamare
Priya
Bah will
Punn
Edwina
Navin
Kuri
Sharma
Kham
Chetan
Pathaw



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FILMOGRAPHY

Directed 3 feature films in Khasi language

****RI -Homeland ,2013***

****ONAATAH - Daughter of the Earth,2015***

****ĪEWDUH -Market,2019***

Directed more than 100 music videos in different languages of India

RI -Homeland ,2013 & ONAATAH - Daughter of the Earth,2015

Won the conveted National Film Award in 2013 & 2015