



Barefoot Pictures
Presents

Widow *of* Silence

A FILM BY PRAVEEN MORCHHALE

2018 / INDIA / CINEMASCOPE / 85 MINUTES
LANGUAGE - URDU/ENGLISH SUBTITLES

Contact

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SYNOPSIS

In a conflict ridden Kashmir, a Muslim half-widow finds herself, her 11 year old daughter and ill mother-in-law in a crisis as she attempts to get her missing husband's death certificate from the Government. Now she will have to find the strength to come out from an unthinkable and absurd situation.





DIRECTOR'S STATEMENT

Based on many true stories from conflict ridden Kashmir, I am trying to portray the pain, struggle, suffering, resilience and the indomitable spirit of Kashmiri Half-widows and their children.

Half Widows are women whose husbands have disappeared and their death is not ascertained in Kashmir. Like any other conflict ridden place, women and children are the most affected here too. These half-widows and their children live an isolated social life and face a lot of harassment, sexual exploitation and humiliation.

Remaining true to reality, "Widow of Silence" expresses the women's conditions in one corner of the world, away from the spot light.



DIRECTOR

Praveen Morchhale, an Indian filmmaker wrote and directed his first feature “Barefoot to Goa” in 2013. Film was in competition section in Mumbai Film Festival and travelled to many film festival before getting released commercially in India in 2015.

In the year 2017, he wrote and directed feature “Walking With The Wind”, which had world premier in Sao Paulo Int. Film Festival in 2017 in International competition section. Film later was screened at CAMERIMAGE in Debut Competition 2017, and at Fribourg International Film Festival in International Competition 2018. Film also won Best Film Award at Tertio Millennia Film Festival in Rome and Mumbai Film Festival 2017 besides other film festival screening. Film won 3 National Awards in May 2018.

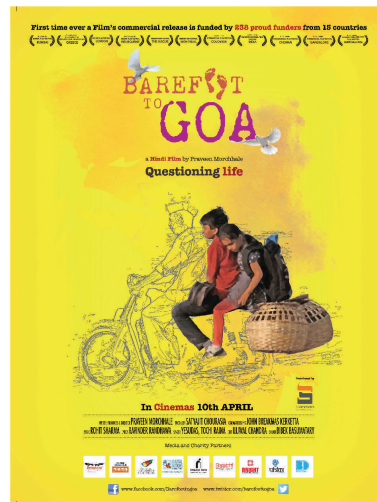
Critics hail Praveen Morchhale as new wave Indian filmmaker for his subtle, unique realistic minimalist and humanistic style.

DIRECTOR'S FILMOGRAPHY



Walking With The Wind (2017)

**CAMERIMAGE - International Competition,
Sao Paulo International Film Festival - Competition
Fribourg International Film Festival - Competition
Tertio Millennia Festival, Rome (Winner)
Mumbai Film Festival**



Barefoot to Goa (2013)

**Mumbai Film Festival- International Competition
Bogota International Film Festival, Colombia
London Indian Film Festival, England
Melbourne Indian Film Festival, Australia**

CREDITS

WRITOR & DIRECTOR
PRAVEEN MORCHHALE
PRODUCER
PRAVEEN MORCHHALE
EXECUTIVE PRODUCER
AJAY CHOUREY
DIRECTOR OF PHOTOGRAPHY
MOHAMMAD REZA JAHANPANA
PRODUCTION DESIGNER
NIKITA SHAH
EDITOR
ANTHONY JOSEPH
SOUND DESIGN
SANAL GEORGE
ON LOCATION SOUND
SHALINI AGARWAL
COSTUME DESIGNER
NIKITA SHAH
PRODUCTION MANAGER
PADMA GAILPO

AASIA
SHILPI MARWAHA
INAYA
NOORJAHAN
GRANDMOTHER
ZABA BANOO
REGISTRAR
AJAY CHOUREY
VAN DRIVER
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