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## CAST

Lena	<b>Zsofia Körös</b>
Noah	<b>Francis Meier</b>
Father	<b>Milan Peschel</b>
Mother	<b>Bettina Stucky</b>
Julia	<b>Morgane Ferru</b>
Enis	<b>Nikola Šošić</b>
Meriem	<b>İlayda Akdoğan</b>
Ebru	<b>Gonca de Haas</b>
Mustafa	<b>Erol Afşin</b>

## CREW

Directed by	<b>Thomas Imbach</b>
Written by	<b>Thomas Imbach, Arnaud De Cazes</b>
Original Story by	<b>Thomas Imbach</b>
Inspired by	<b>Ovid's ,Byblis und Kaunos'</b>
Produced by	<b>Thomas Imbach &amp; Andrea Štaka</b>
Cinematographer	<b>Thomas Imbach</b>
Partner in Crime	<b>Jürg Hassler</b>
Edited by	<b>Thomas Imbach</b>
Music	<b>Lukas Langenegger</b>
Costumes	<b>Valentina Vujovic</b>
Make Up Design and Hair by	<b>Miria Germano</b>
Sound Mixer	<b>Jürg Lempen</b> <b>Benoît Barraud</b>
Sound Design by	<b>Peter Bräker</b>
Casting by	<b>Thomas Imbach</b> <b>Lisa Gerig</b>
Commissioning Editors	<b>Tamara Mattler, Urs Fitze (SRF)</b> <b>Anke Beining (Teleclub)</b>

## TECHNICAL DATES

Switzerland 2018

Length: 114 Minutes

Shot on Arriraw and 35mm

Locations: Zürich, Glaubenberg (OW/LU), Switzerland and Izmir, Aphrodisias, Turkey

## LOGLINE

Lena loves her brother Noah. In the desperate attempt to conquer her feelings, she retreats into a world of her own.

## SYNOPSIS

The love Lena (16) feels for brother Noah is more than sisterly love. To distract herself, she encourages Noah's friend Enis. But she is so obsessed with her brother that she cannot curb her feelings. She starts daydreaming, living more in a fantasy world than in real life. She finally brings herself to confess to Noah. He is shocked and repels her. Lena embarks on a journey into the unknown.

## Director's Statement: Thomas Imbach

As a filmmaker I always try to chart new territory but there are constants in my work as well. GLAUBENBERG returns to the subject of madness, addressed in other films, like Happiness Is a Warm Gun (2001), Lenz (2006) or Mary Queen of Scots (2013).

Though inspired by my own biography, GLAUBENBERG is extremely fictionalized. It is about a form of love that is taboo in our society, about the love of a sister for her brother – a love so intense that it is experienced as a form of madness. The film concentrates on the adolescence of the protagonists, when this passion – of basically innocent and healthy origins – manifests itself for the first time. I experienced similar developments in my family and am still dealing with the long-term consequences.

The idea for the film occurred to me when I had a studio stipend in Appenzell and was working on Mary. Seeing the Alpstein and Säntis mountain massifs made me think of the Glaubenberg in central Switzerland. There we children once visited my father, who was in basic training, and one of the soldiers in the barracks gave us military biscuits. I have never returned but the name “Glaubenberg” (literally: mountain of faith) always sounded so curiously enigmatic to me and it gave the impetus for this story.

While working on the script, I discovered the legend of Byblis and Kaunos in Ovid's Metamorphoses. It came as a great surprise to find my story condensed in the six pages I had just read. Ovid's tale covered everything that was important to me and became the structure for my screenplay about a teenager today.

Back in 1997, the world of 16 to 18 year olds was already the subject of my feature documentary Ghetto, which tells authentic stories of young people on the threshold of adulthood. Now, 20 years later, I have narrowed that threshold down to a specific emotion that 90% of my protagonist's peers would probably consider totally “off-the-wall”. It marks a time in our lives when everything that is “off-the-wall” seems interesting and important.

My film explores a passion that is often reduced to superficial psychological interpretation: by transferring feelings for her father to her brother rather than to an outside object of love, the girl misses out on “normal” development. To me, the attraction between sister and brother is rather a consequence of an inner, unconscious desire for the impossible.

Psychological explanations mean less to me than the intensity and unconditional urgency of Lena's feelings. I feel that her single-mindedness can also be interpreted as a strength. Lena is a powerful figure for me.

In this way, GLAUBENBERG is a sequel to Mary: a filmed homage to a young woman who has the courage to ignore peer pressure and to be resolute in the pursuit of her own path. That is what GLAUBENBERG is about; it is also about the price that has to be paid for refusing to compromise.

Thomas Imbach, July 2018

## GLAUBENBERG - Storyline

Lena is an intelligent and very pretty 16-year-old. She lives with her older brother Noah and her parents in an old house in Oerlikon (Northern Zürich). Noah, a likable young man of 19, has just successfully completed his baccalaureate and is eager to get on with his life but Lena does not want to let him go.

It is the evening of Noah's graduation party. Lena has dolled herself up for the occasion. Noah appears in jeans and a shirt. They tease one another. While Noah performs a musical skit in the auditorium, his sister doesn't take her eyes off him. In his song, he makes humorously ironic fun of one of his teachers and Lena is convinced that he is singing about Julia, his young chemistry teacher. Right away Lena is obsessed by the idea that the relationship between Noah and Julia has secretly gone beyond that of pupil and teacher. That same evening, Lena punches Noah for breaking up with her best friend so callously. Lena dabs the scrape on his forehead and stays by his side. Towards the end of the evening, we see the siblings dancing in a close embrace to a song that means a lot to them.

That night Lena wakes up bathed in sweat. She has just had an erotic dream about her brother. On the way to the kitchen she sees her brother sleeping half naked on the couch. She wakes him up, teases him and playfully seeks body contact.

When the family sees Noah off at the airport – he is going to Izmir as an archaeological intern – Lena is practically heartbroken. Sitting in the back of the car on the way home, she listens to music on her earphones and drifts off into childhood memories.

Lena waits impatiently for news from Noah. Everyone except her has heard from him in Turkey. She starts flirting with Enis, a close friend of Noah's.

Lena meets Julia, who has now become her teacher as well. She wants to find out what's going on between Julia and her brother. The encounters between Julia and Lena become increasingly surreal. We are suddenly no longer sure whether they are actually taking place or are a figment of Lena's imagination. Suddenly, Julia knows about Lena's passion for Noah; the minute Lena looks away, Julia disappears and Noah is sitting opposite Lena. They kiss fervently. Lena wakes up bathed in sweat again; Noah has vanished in the daylight.

Lena tries to cope. Plagued by her dreams, the nights become a constant conflict with forbidden feelings, so much so that she decides to stop sleeping. She wanders the streets at night and ends up falling asleep during class. In this state of confused fatigue, Julia becomes Lena's confidante. In imagined and real conversations in the chemistry lab at school, they brainstorm scenarios for dealing with Lena's passion.

Lena leads Enis on and he falls in love with her. They play around in the park and make out in the car. Enis wants to sleep with her but Lena just laughs and gives him a beanie, Noah's winter beanie. When Lena learns that Noah plans to come home for Christmas, she sneaks into his room, smells his clothes and hangs a picture of him on the wall next to the bed.

Enis has invited Lena to go to an exhibition. When he comes to pick her up, she tells him her parents aren't at home and takes him up to Noah's room, where she seduces him, constantly looking at her brother's photograph while they make love.

Lena goes to the airport to pick up Noah but his friends are already there greeting him. She is convinced that he has come back because of Julia, who was once a student of their mother, Cécilia, and had given Noah some people to contact in Turkey.

To celebrate Noah's arrival, their parents have a Christmas dinner to which they also invite Julia and Enis. They are not aware that Enis and Lena have just broken up and Lena is unpleasantly surprised when he arrives. Enis suddenly loses it and tells everyone at the table in detail about how obsessed Lena is with her brother. Noah impulsively breaks a glass over Enis's head.

After that disastrous evening, Lena and Noah drive up to Glaubenberg. They fool around in the snow, kidding each other like children, and rediscover a boulder from their childhood, with aquatic fossils on it. In the mountain restaurant, Noah tries to confront Lena but she simply ignores him and says she's going to join him when he goes back to Izmir. He is vehemently opposed to the idea.

One morning, Cécilia reaches out to her daughter and asks her why she broke up with Enis. Lena flies into a rage, shouting that it's none of her business.

A few days later, Noah packs up and goes back to Turkey. He refuses to have Lena see him off.

Lena convinces herself that Julia took him to the airport. In desperation, she decides to write to Noah and confess her love for him. She sends him the letter along with cookies that she baked for him. On delivering the package in Izmir, the courier says that a reply has been requested. Noah refuses and opens up the package in the presence of his girlfriend Meriem. He is shocked by the letter but brushes it off, telling Meriem it's just greetings from his family.

Lena is devastated when she finally learns that the package arrived and Noah refused to reply. Julia gets involved and wants to send Lena to the school psychiatrist. Lena withdraws and travels alone to Izmir.

Instead of Noah, she meets his girlfriend and learns that Noah has left her. As if to comfort Meriem, Lena maliciously tells her that Noah is always running away from his girlfriends.

Lena tries to find Noah but there are no bus connections because it's not the busy season yet. She is stranded at a bus stop and can barely communicate. She meets a German-Turkish woman who is a truck driver. She takes her along part of the way and offers to have her spend the night but Lena wants to reach her destination in one day. The driver leaves her by the roadside. Lena drags her suitcase along a gravel path. It bursts open, her clothes fall out and she kicks it down the hill in frustration. While trudging along, she gets entangled in an emotional argument with Noah.

Exhausted, she finally reaches what she thinks is the digging in Aphrodisias. Instead, it is an imposing amphitheater where an animator has organized Turkish folk music and is dancing in the arena with a group of tourists.

When she asks about the digging, she learns that it was postponed because the funding didn't come through. Where is Noah? Could he be looking for her? Lena collapses in exhaustion and disappointment. A Scottish couple look after her and comfort her. She travels back to Izmir with the group of tourists and falls asleep in the coach.

Lena travels on to the Glaubenberg of her childhood. She finds the fossil rock again and sends Noah a selfie of herself on the boulder. Completely caught up in her obsession, she asks random tourists whether they have seen Noah. Her behavior is increasingly erratic. At the hotel she asks if Noah has



arrived. A young French couple invite her for a picnic. She tells them that Noah will be coming any minute.

Utterly immersed in “her” landscape, Lena throws herself onto the boulder. Her tears flow with such intensity that she turns into a spring.

When Noah finally comes to look for his sister, he discovers a rivulet coming out of the boulder. Pensively he lets the water run through his fingers, the tears streaming down his face.

## ZSOFIA KÖRÖS – Lena



Zsafia Körös was born in Hungary 1999 and grew up with her family in Switzerland. She spent a semester in Pennsylvania as an exchange student in 2014. In 2018 she received her baccalaureate at the Kantonsschule Zürich Nord. Thomas Imbach discovered her in 2015 during extensive casting in Zurich's schools. After passing a number of rounds in the casting process, she spent over a year preparing for the shooting of *Glaubenberg*. During that time, she was coached by the experienced actress Marija Skaricic (lead in *Das Fräulein* by Andrea Staka).

Zsafia will start her science-oriented studies at the ETH in Zurich this fall (2018) and plans to continue working on her career as an actress at the same time.

### Films:

2018    *Glaubenberg*, director: Thomas Imbach, Competition Film Festival Locarno



## FRANCIS MEIER – Noah



Francis Meier was born in 1996 in Zurich. After receiving his baccalaureate in 2016 at the Gymnasium Unterstrass, he started studying history and theology at the University of Zurich.

Music is his passion. In 2009 he played in a music video of his father Dieter Meier's band "Touch Yello". In addition to his studies, he is a part of the Zurich music duo "Modulaw" and regularly plays in clubs.

Glaubenberg is Francis' first appearance in a feature film.

### Films:

2018    Glaubenberg, director: Thomas Imbach, Competition Film Festival Locarno

## BETTINA STUCKY – Cecilia (mother)



Bettina Stucky studied at the Bern University of the Arts, followed by engagements in Wuppertal and Jena. From 1998 to 2000 she was a member of the Theater Basel ensemble, and from the year 2000, of the Schauspielhaus Zürich. She has since had engagements at Volksbühne Berlin, Schaubühne Berlin, Münchner Kammerspielen, Burgtheater Wien and Théâtre Bobigny in Paris. Her work with the directors Christoph Marthaler and Stefan Pucher are among the highlights of her career. She has received many prizes, including the Alfred Kerr Acting Prize in 2002, and the Swiss Film Prize in 2004 for her regular appearances in film and TV productions.

### Filmography (selection):

2018	<b>Glaubenberg</b>	R: Thomas Imbach	Feature film
2017	<b>Private Banking</b>	R: Bettina Oberli	TV feature SRF/Arte
2016	<b>Die göttliche Ordnung</b>	R: Petra Volpe	Feature film
2016	<b>Tatort – Kartenhaus</b>	R: Sebastian Ko	TV feature ARD
2015	<b>Goliath</b>	R: Dominic Locher	Feature film
2015	<b>Ich bin dann mal offline</b>	R: Ingo Rasper	TV feature ZDF
2013	<b>Traumland</b>	R: Petra Volpe	Feature film
2012	<b>Das kleine Gespenst</b>	R: Alain Gsponer	Feature film
2009	<b>Stationspiraten</b>	R: Michael Schaerer	Feature film
2009	<b>Der letzte Weynfeldt</b>	R: Alain Gsponer	TV feature SRF
2007	<b>Umdeinleben</b>	R: Gesine Danckwart	Feature film
2007	<b>Robert Zimmermann wundert sich über die Liebe</b>	R: Leander Haussmann	Feature film
2006	<b>Tod in der Lochmatt</b>	R: Daniel Helfer	TV feature SRF
2005	<b>Nachbeben</b>	R: Stina Werenfels	Feature film
2004	<b>Lous Waschsalon</b>	R: Katalin Gödrös	TV feature SRF
2003	<b>Meier Marilyn</b>	R: Stina Werenfels	TV feature SRF

## MILAN PESCHEL – Stephan (father)



Milan Peschel trained as a theatre carpenter at the Deutsche Staatsoper in Berlin from 1984 to 1986 and worked as a stage technician at the Volksbühne Berlin until 1991. He studied acting at the Ernst Busch University of Performing Arts and was a member of the Volksbühne Berlin Ensemble from 1997 to 2008, where he acted in many stage productions directed, for instance, by Frank Castorf and Dimitter Gotscheff. He made guest appearances at the Thalia Theater Hamburg from 2001 to 2003. Since 2007, Peschel has also been directing his own productions at the Maxim Gorki Theater Berlin. He played one of his first lead film roles in Thomas Imbach's *LENZ*, 2006, which premiered at the Berlinale.

Milan received the German Film Prize in 2012 for his lead in Andreas Dresen's feature film *Halt auf freier Strecke*.

### Filmography (selection):

- 2018 **Glaubenberg**, director: Thomas Imbach
- Klassentreffen**, director: Till Schweiger
- 2017 **Der Hauptmann**, director: Robert Schwendtko
- 2016 **Männertag**, director: Holger Haase
- Winnertou & Old Shatterhand** (TV Movie)
- Rico, Oskar und der Diebstahlstein**, director: Neele Leana Vollmar
- 2015 **Ich und Kaminski**, director: Wolfgang Becker
- Rico, Oskar und das Herzgebroche**, director: Neele Leana Vollmar
- Der Nanny**, director: Matthias Schweighöfer
- 2014 **Bibi & Tina: Voll verhext!**
- Bornholmer Straße** (TV Movie)
- Von einem, der auszog, das Fürchten zu lernen** (TV Movie)
- Irre sind männlich**, director: Anno Saul
- Vaterfreuden**, director: Anno Saul
- 2013 **Schlussmacher**, director: Matthias Schweighöfer
- Mary Queen of Scots**, director: Thomas Imbach
- 2012 **Die Abenteuer des Huck Finn**
- 2011 **Rubbeldiekatz**
- Halt auf freier Strecke**, director: Andreas Dresen
- 2010 **Jud Süß - Film ohne Gewissen**, director: Oskar Röhler
- 2009 **Mitte Ende August**, director: Sebastian Schipper
- 2007 **Free Rainer**, director: Hans Weingartner
- Schwarze Schafe**, director: Oliver Rhys
- 2006 **Lenz**, director: Thomas Imbach
- 2005 **Netto**, director: Robert Thalheim

## MORGANE FERRU – Julia (teacher)



Morgane Ferru, born 1991 in Zurich, is a German/French actress currently based in Berlin. She grew up in Zurich and Paris and studied acting at the national drama school Otto-Falckenberg-Schule in Munich, graduating in 2014. She worked on productions at the Kammerspiele München for two years, and as an ensemble member of the Schlosstheater Celle for one year. Since the summer of 2015, she has been working for German television, including the crime series, Tatort (nominated as best supporting actress). Her feature films include Heimatland (CH), Glaubenberg (CH) and international productions such as Berlin Syndrome (D/AUS).

### CINEMA SELECTION

2018 *Glaubenberg* Thomas Imbach Okofilm Productions  
 2017 *Brechts Dreigroschenfilm* Joachim Lang Zeitsprung Pictures  
 2017 *Familienpraxis* Jeshua Dreyfus Tilt Produktion  
 2015 *Heimatland* Jan Gassmann Contrast Film  
 2015 *Berlin Syndrome* Cate Shortland Aquarius Films  
 2015 *Finsteres Glück* Stefan Haupt Triluna Film

### TV SELECTION

2018 *Der Bestatter* Barbara Kulcsar SRF  
 2018 *Praxis mit Meerblick - Plötzlich Single* Jan Ruzicka ARD  
 2018 *SOKO Köln - Kinder aus gutem Hause* Daniel Helfer ZDF  
 2017 *Marie Brand - Und das Verhängnis der Liebe* Judith Kennel ZDF  
 2017 *Bettys Diagnose* Ulrike Hamacher ZDF  
 2017 *Die Eifelpraxis - Rachegefühle* Josh Bröcker ARD / Degeto  
 2017 *Praxis mit Meerblick - In Gottes Hand* Sibylle Tafel ARD / Degeto  
 2017 *SOKO Leipzig - Blinde Liebe* Robert del Maestro ZDF  
 2017 *Der Bergdoktor - Ein neuer Tag* Axel Barth ZDF  
 2016 *Alles Klara - Mehr Sterne als am Himmel* Stefan Bühling MDR  
 2016 *Praxis mit Meerblick* Jan Ruzicka ARD / Degeto  
 2016 *Pity Fu\*k* Raquel Stern Filmakademie Ludwisburg I Webserie  
 2016 *Familie ist kein Wunschkonzert* Sebastian Hilger ARD  
 2016 *Der Andere - Eine Familiengeschichte* Feo Aladag ZDF  
 2015 *Familie Dr. Kleist - Aller Anfang* Stefan Bühling MDR  
 2015 *Großstadtrevier - Showdown im Revier* Jan Ruzicka ARD  
 2015 *München Laim - Lahm und die Zeichen des Todes* Michael Schneider ZDF  
 2014 *Tatort - Der Wüstensohn* Rainer Kaufmann ARD



**NIKOLA ŠOŠIČ – Enis**

Nikola Šošić was born 1995 in Switzerland. 2002-2008 he attended primary school and 2008-2012 college in Zug. From 2012-2013 he took an exchange year in Sidney, Australia at the McDonald College School of Arts where he studied acting. Nikola has loved acting for theater since his childhood. In 2015 he received his baccalaureate in Zurich. Taking a year off, Nikola travelled and played the role of Enis in Glaubenberg. In the fall of 2016 he started studying law at the University of Zürich.

From 2003 – 2014, Nikola trained in judo, participating successfully in national and international competitions.

**Films:**

2018    Glaubenberg, director: Thomas Imbach, Competition Film Festival Locarno

## Thomas IMBACH – Writer/Director/Cinematographer/Editor



Thomas Imbach (\*1962) is an independent filmmaker based in Zurich. With his production company Bachim Films he produced his own work until 2007. Then he founded Okofilm together with Director/ Producer Andrea Štaka. All his films have been released theatrically. He has won numerous awards for his work, both in Switzerland and abroad. With *Well Done* (1994) and *Ghetto* (1997) he established his trademark audiovisual style based on a combination of cinema-verité camera-work and fast-paced computer-controlled editing. His fiction features *Happiness is a Warm Gun* (nominated for the Golden Leopard at Locarno), *Lenz* (2006), *I was a Swiss Banker* (2007) and the fictive autobiography *Day is Done* (2011) all premiered at the Berlinale. His feature film *Mary Queen of Scots* celebrated its premiere in Locarno and Toronto Film festival in 2013

In production:

**A HOUSE IS BUILT**, Feature essay, 90 min. Coproduced by Okofilm Productions and Bachim Films

As producer: **MARE** by Andrea Štaka, Fiction feature film, 90 min.

Coproduced by Okofilm Productions, Zurich und Dinaridi Film, Zagreb

2018 **GLAUBENBERG**, Fiction feature film, 114 min.

Coproduced by Okofilm Productions, Swiss Radio and Television, SRG SSR

- World Premiere: Locarno 2018, competition

2014 as producer: **CURE – The Life of Another** by Andrea Štaka, Fiction feature film, 83 min.

Produced by Okofilm Productions, Coproduced by Produkcija Ziva, Deblokada Films

- Locarno 2014 (Competition), Sarajevo 2014 (Competition)

2015 **WELL DONE**, Film installation, Kunsthhaus Zurich: EUROPA, 06/2015 – 09/2015

2013 **MARY QUEEN OF SCOTS**, Fiction feature film, 35mm (DCP), 120 min.

Coproduced by Okofilm Productions, SRG SSR, ARTE, Sciapode Productions

- Locarno 2013, competition
- Toronto Film Festival 2013, "Special Presentations"

2011 **DAY IS DONE** an autobiographical fiction, 35mm (DCP), 111 min.

Coproduction: Okofilm, Zurich, SRF Schweizer Radio und Fernsehen and ARTE

- World Premiere Berlinale 2011, Forum
- Yamagata International Documentary Film Festival, Competition

2007 **I WAS A SWISS BANKER**, Drama, 35mm, 75 min.

Underwater fairy tale of the Swiss Banker Roger Caviezel.

- Premiered at the 57th Berlinale
- Swiss Film Awards 2008, Nomination Best Actor, Zurich Film Awards 2008, Special Jury award

2006 **LENZ AM BERG**, 35mm; Film Installation, 3-Channel-Projection Kunsthhaus Zurich: In the Alps

2006 **LENZ**, Drama 35mm, 96 min.

Contemporary adaptation of Georg Büchner's „Lenz“



- Premiered at the 56th Berlinale

2002 **happy too**, Digi-Beta, 60 min. "happy too" parallels the Kelly-Bastian relationship with the struggles of the actors in "Happiness is a Warm Gun"

- Premiered at Locarno 2002, Cinéastes du Présent

2001 **HAPPINESS IS A WARM GUN**, Drama, 35mm, 92 min.

Drama on the mystic death of the lovers Petra Kelly und Gert Bastian.

- Nominated for the Golden Leopard 2001, International Film Festival Locarno
- Official Selection Berlinale 2002
- Zurich Film Prize, 2001, Nominated for "Best Swiss Feature Film", Quality Award (FOC)

2000 **Portrait Film** on Thomas Imbach "Die Kamera als Sonde", Beta-SP, 60 min.

by Christoph Hübner for WDR/3Sat

1998 **NANO-BABIES**, 35mm (Cinemascope), 45 min.

Science-Fiction essay on babies of high-tech researchers for SRF/SRG/3SAT

1997 **GHETTO**, Feature documentary, 35mm, 122 Min.

Docudrama with teenagers on the sunny side of Zurich's Gold Coast

- Best Documentary, International Film Festival Mannheim
- Premio Giampaolo Paoli, International Film Festival Florence
- Quality Award (FOC), Zurich Film Prize

1994 **WELL DONE**, Feature documentary, 35mm, 75 Min.

Documentary on employees of a Swiss high-tech bank corporation.

- FIPRESCI-Prize in Leipzig
- Quality Award (FOC), Zurich Film Prize, Art award of the city Lucerne

1991 **RESTLESSNESS**, 16mm, 58 min.

Rail-movie with three homeless people in the IC-triangle ZH-BE-BS

- Nominated for the Max-Ophüls-Prize, 1991, Quality Award (FOC)

1988 **SCHLACHTZEICHEN**, 16mm, 56 min.

Doku-comedy about the Swiss Army

- Opening film at the Solothurn Film Festival, Quality Award (FOC)

Book publications by / on Thomas Imbach:

- Kino CH / CINÉMA CH, Reception, Aesthetic, History  
EINE ÄSTHETIK DER WIDERSPRÜCHE. VARIATIONEN ÜBER THOMAS IMBACH (Monographie) by Marcy Goldberg, Schüren Verlag 2008
- CINEMA 50, „Variations on a True Story“, a conversation with Thomas Imbach by Veronika Grob and Nathalie Böhler, Schüren Verlag 2005
- CINEMA 46, „Den Schleier der Wahrnehmung zerreissen“ by Marcy Goldberg (on WELL DONE), Chronos Verlag 2001
- Dokumentarisch Arbeiten, a studio conversation with Thomas Imbach by Christoph Hübner and Gabriele Voss, Schüren Verlag 1999
- „My Filmschool“: Werner Nekes Retrospektive, Katalog 1986/87, by Thomas Imbach and Christoph Settele, Zyklus Verlag 1986

Other Activities:

- Jury member, ARTE award, Duisburger Filmwoche, 2015
- Jury member at the Zurich Film Festival, Intl. Comp. 2013
- Jury Sarajevo Film Festival, Competition, 2012
- Jury Max-Ophüls-Preis, Saarbrücken 2010
- Jury member at the Hessen Film Foundation, Frankfurt, 2008
- Directing-Workshop at the film schools in Berlin (dffb), Munich (HFF) and Cape Town 99 – 08
- Guest speaker at the Swiss film schools Zurich, Lausanne, Geneva, Lucerne 1994 – 2016

## ARNAUD DE CAZES – Co-author



Arnaud de Cazes studied screenwriting at FEMIS in Paris (Departement Scénario) from 2009 to 2013 and has worked on countless films both as author and cutter. Since finishing his studies he has written both short and feature screenplays. Between 2009 - 2012, he was a screenplay reader at Mk2. Arnaud is extremely well-versed in the movie genre. The idea of working on *Glaubenberg* – a film about a woman and a family – appealed to him. He also works closely with Camille Rutherford, the lead in Imbach's film *Mary Queen of Scots*, who also performs and directs as well as acting.

### Screenplay filmography (selection):

2014 *Jeunesse des Loups Garous*, Regie: Yan Delattre, Semaine de la Critique Cannes

2014 *Le Reflet du Diable*, Regie: Pierre-Edouard Dumora

2013 *Hello World*, Regie: Raphael Mathé, Kurzfilm FEMIS

2013 *Le Paradoxe de Fermi*, Abschlussdrehbuch Femis

## LUKAS LANGENEGGER – Composition, Songs, Guitar



Lukas Langenegger, born in Zürich in 1983, is a singer, songwriter and guitar player. He has played in various bands and other ensembles since 1996, such as “Diebesbande”, the Trio WELL, Barbara Hiestand’s latest band and the Aeronauts. He received the Swiss Film Prize for his music for *Day Is Done* by Thomas Imbach. *Pünktchen & Anton* is Lukas Langenegger’s first production for the stage. Sophie Hunger says, “Lukas brought me to music.”

### Music for films:

- 2016 *Stille Reserven* - Valentin Hitz
- 2016 *Im Nirgendwo* - Katalin Gödrös
- 2014 *Schwestern* - Anne Wild
- 2013 *Mary Queen of Scots* – Thomas Imbach
- 2013 *Roland Klick: The Heart Is A Hungry Hunter* - Sandra Prechtel
- 2012 *Nebelgrind* - Barbara Kulcsar
- 2011 *Day Is Done* - Thomas Imbach (Swiss Film Prize for the best film music)



## OKOFILM Productions

Okofilm Productions GmbH was founded 2007 by internationally acclaimed directors Andrea Štaka and Thomas Imbach. The company produces artistically ambitious feature films, originating from Switzerland, but made with the intention to reach international audiences. We target our films at major film festivals and theatrical arthouse audiences across the globe. We work with likeminded companies and co-producers already working successfully with this vision: Coop99 (Barbara Albert, Antonin Svoboda) in Vienna, Deblokada (Jasmila Zbanić, Damir Ibrahimović) in Sarajevo, Sciapode (Emilie Blézat) in Paris and Komplizen Film (Maren Ade, Jonas Dornbach) in Berlin.

In Production:

**MARE** by Andrea Štaka, Fiction feature film, 90 min.

Coproduced by Okofilm Productions/SRF/SRG, Zurich und Dinaridi Film, Zagreb

**A HOUSE IS BUILT**, Feature Essay by Thomas Imbach, 90 Min.

Filmography:

2018 **GLAUBENBERG**, Fiction feature film, 114 min.

Coproduced by Okofilm Productions, Swiss Radio and Television, SRG SSR

- World Premiere: Locarno 2018, competition

2014 **CURE – The Life of Another** by Andrea Štaka, Fiction feature film, 83 min.

Produced by Okofilm Productions, Coproduced by Produkcija Ziva, Deblokada Films

- Locarno 2014 (Competition)
- Sarajevo 2014 (Competition)

2014 **LOVE ISLAND**, Kinospießfilm von Jasmila Žbanić, 85 Min.

Coproduced by Živa Produkcija, Zagreb, Deblokada, Sarajevo, Komplizen Film Berlin and Okofilm, Zürich

- Locarno 2014 (Piazza)
- Sarajevo 2014 (Open Air)

2013 **MARY QUEEN OF SCOTS**, Fiction feature film, 35mm (DCP), 120 min.

Coproduced by Okofilm Productions, Schweizer Radio und Fernsehen, SRG SSR, ARTE, Sciapode Productions

- World Premiere: Locarno 2013, competition
- International Premiere: Toronto Film Festival 2013, "Special Presentations"

2011 **DAY IS DONE** an autobiographical fiction, 35mm (DCP), 111 min.

Coproduction: Okofilm, Zurich, SRF Schweizer Radio und Fernsehen and ARTE

- World Premiere Berlinale 2011, Forum
- Yamagata International Documentary Film Festival, Competition