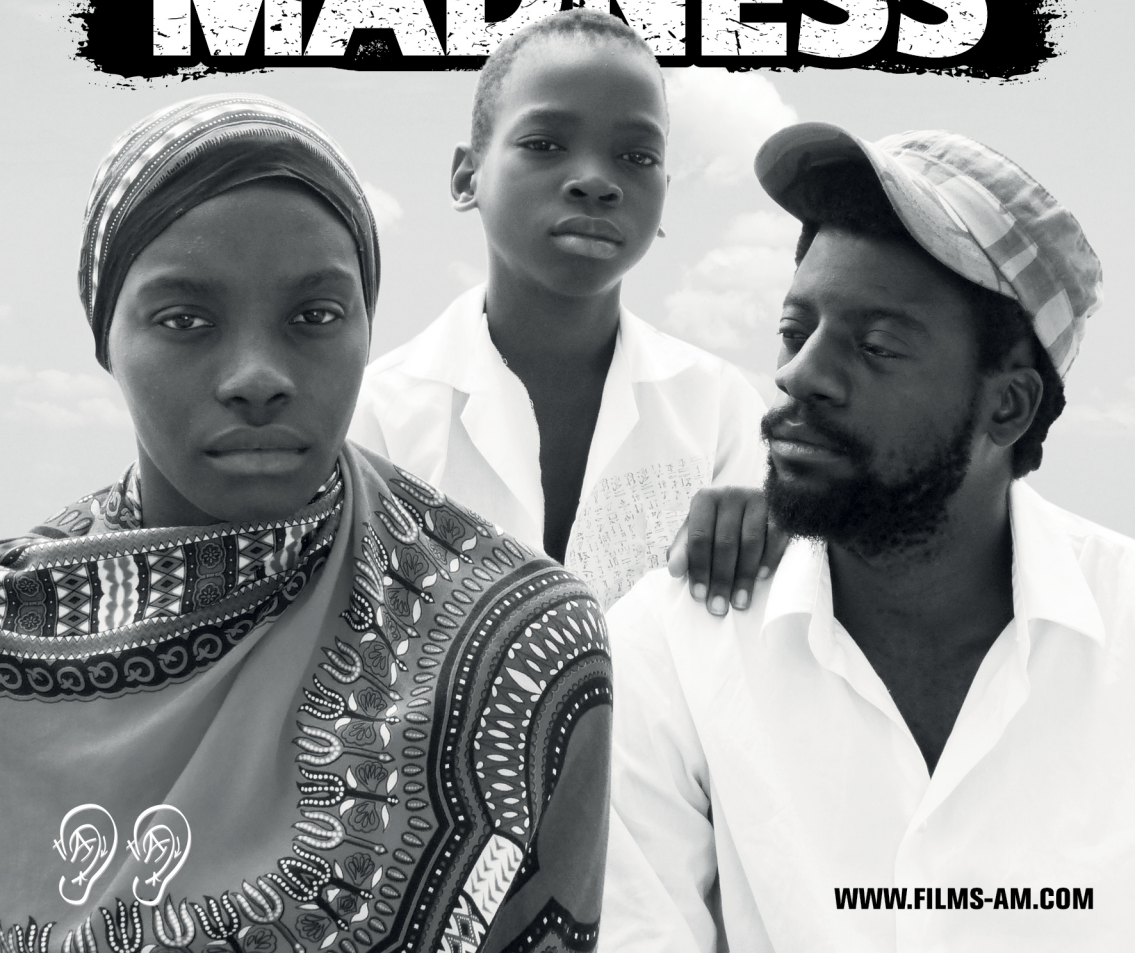


**ERNANIA RAINHA   PAK NDJAMENA   HANIC CORIO**

# OUR MADNESS



# OUR MADNESS



80'



## SINOPSIS

Lucy is hospitalized in a psychiatric hospital in Mozambique. She dreams about her little son, Hanic, and her husband, Pak, who is a soldier of the war. In the meantime, a quirky musical instrument plays: her own bed. Lucy's musical virtuosity, attracts the attention of the hospital nurses. One day, her song is played in a radio program and Rosa, an evangelical priest of "Rádio Moçambique", goes to the hospital to listen to Lucy's song. Lucy takes the priest's visit as an opportunity to run away from the hospital.

## MAIN CREW

PRODUCER	FRANCOIS D' ARTEMARE
CO-PRODUCER	SOL CARVALHO
ASSISTANT DIRECTOR AND CASTING	PAULO CARNEIRO
ARTISTIC DIRECTOR	FILIFE ANDRÉ ALVES
EDITING	EDGAR FELDMAN

## MAIN CAST

BERNARDO GUIAMBA	PAK
ROSA MARIO	PRIEST
FRANCISCO MUXANGA	VILLAIN
JANETH MUTHEMBA	MAD GIRL
MAMADU BAI0	GUEST ACTOR

Like the húmbi eagle  
like the húmbi my heart wanders  
my heart wanders  
like the húmbi eagle  
above the kidiba-kidiba  
of the antelopes  
my heart wanders  
my heart wanders  
like the húmbi eagle  
like the húmbi my heart wanders  
my heart wanders  
like the húmbi eagle  
above the crackling flames  
the drums of the homestead  
my heart wanders  
my heart wanders  
like the húmbi eagle  
like the húmbi my heart wanders  
my heart wanders  
like the húmbi eagle  
above the murmuring rivers  
in the silent forest  
my heart wanders  
my heart wanders  
like the húmbi eagle  
like the húmbi my heart wanders  
my heart wanders  
like the húmbi eagle

the river's  
force  
is disguised  
in its rings  
but waking  
(the morning mist  
is the informer's realm)  
grumbles  
consumes  
adds up  
like a boa  
on the earth

my body hanging from the mainmast  
my body  
my body lashed by the whip  
my body  
my body in the slave ship hold  
my body  
my body lynched in Alabama  
my body  
my body torn apart in Guernica  
my body  
my body annihilated in Auschwitz  
my body  
my body mutilated in Hiroshima  
my body

my body in the water in Bate-pa  
my body  
my body imprisoned in Moncada  
my body  
my body quartered in Kasanji  
my body  
my body segregated in Sharpeville  
my body  
my body shot down in Attica  
my body  
my body speared in My Lai  
my body  
my body machine gunned in Siglo XX  
my body  
my body massacred in Wirihamu  
my body  
my body tortured in Santiago  
my body  
my body inviolable  
in the voice of the wind

the crack in the shadows  
the crack  
in the shadow of guns  
the crack

we're looking for our son Zacaria  
we're looking for our son Zacaria  
Zacaria left three days ago  
under the stars and moon  
and hasn't returned  
we're looking for our son Zacaria  
we're looking for our son Zacaria  
Zacaria brother of wind  
Zacaria brother of earth  
where did his arrow take him?  
we're looking for our son Zacaria  
we're looking for our son Zacaria  
in the honga  
we'll sleep in the honga  
It's time to go  
It's time to go  
It's time to find our son Zacaria





João Viana born in Huambo in 1966. He first study Law at the university of Coimbra in Portugal and them film in Porto. He has work in the areas of production, sound, storyboard, directing and screenwriting. His short film A PISCINA, screened at the Venice Film Festival in 2004 and is the most – awarded Portuguese short film ever. His short TABATÔ and his feature film debut A BATALHA DE TABATÔ prize both in Berlinale 63.

### **A PISCINA**

Fiction 35mm 15' (*Venezia 2004*)

### **ALFAMA**

Fiction 35mm15' (*Clermond-Ferrand 2011*)

### **TABATÔ**

Fiction HD 13' (*Berlin 2013*)

### **A BATALHA DE TABATÔ**

Fiction HD 80' (*Berlin 2013*)



## CONTACTS

# OUR MADNESS



FESTIVALS:

**PASCALE RAMONDA**

[pascale@pascaleramonda.com](mailto:pascale@pascaleramonda.com)

**16 FEV** CinemaxX 6 / **13h30** / Press

**17 FEV** Zoo Palast 2 / **19h00** / W.P.

**18 FEV** Kino Arsenal 1 / **12h30** / R.

**25 FEV** Delphi Film Palast / **20h00** / R.



**ACPCULTURES<sup>+</sup>.EU**  
ACP-EU Support Programme to ACP Cultural Sectors



les films de  
**l'après-midi**

**PROMARTE**

**PAPAVEROIR**  
lisboa - paris - berlin

**central**  
DE INFORMAÇÃO

**EURIMAGES**



centre national  
du cinéma et de  
l'image animée

مؤسسة الدوحة للأفلام  
**DOHA FILM INSTITUTE**



**FUNDAÇÃO  
CALOUSTE  
GULBENKIAN**