



SAVAGE FILM, EYEWORKS en PARADISO presenteren
EMMA VERLINDEN SPENCER BOGAERT FELIX MAESSCHALCK POMMELIJAN THUIS
LABYRINTHUS
DOUGLAS BOSWELL PEPIJN CAUDRON PIERRE DE CLERCQ IVAN PECNIK
TINE EMERZICHTS
GESCHREVEN DOOR HERWIG ILEGEMS

WIL JE DEZE
GAME SPELEN...
ECHT SPELEN...
TOT HET EINDE?

02-07 IN DE BIOSCOOP
www.labyrinthus.be

JOEPIE HET JAARREKENING K

Savage Film & Eyeworks
in co-production with Family Affair Films

present

LABYRINTHUS

A family fantasy film by Douglas Boswell
written by Pierre De Clercq

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intro

Labyrinthus is the adventurous debut film by Douglas Boswell, written by Pierre De Clercq (*Hasta la Vista, Halfway, Brabançonne*) and starring Spencer Bogaert, Emma Verlinden, Felix Maesschalck, Nell Catrysse, Herwig Ilegems, Tine Embrechts and Ivan Pecnik. The film was shot during the summer of 2013 in Ghent (Belgium) and an important part of it was shot in a green key studio. Approximately one third of the film takes place in a virtual computer world.

The film was released in Flanders on July 2, 2014 after more than eight months of postproduction, with permanently 15 animators of the special effects team working on the animations.

Douglas Boswell about Labyrinthus

Grown up under the great influence of adventure blockbusters in the eighties, I was very excited when I read the first draft of Pierre De Clercq's 'Labyrinthus'. It must have been seven years ago. Ever since then, we have been eagerly searching for a way to shape the gaming world in an intriguing, unique but yet budget-friendly way.

With a 14 -year-old main character, it was immediately clear that we targeted an audience between 9 and 13. But from the start, the whole team set the bar much higher so we could make a film that would appeal to both a young and an older audience, packed with humour, adventure and tension. 'Labyrinthus' is a film that will draw children into a fantasy world, but also adults will be carried away and feel young again for one hour and a half. It's a children's film set in a grown up way.

It was fantastic to tinker the thumbnails of the computer world, to see them recreated as CGI (Computer Generated Images) and to see them finally in a film theatre.

To discover the most cinematic nooks and crannies of Ghent, the search for the perfect candidate for the main roles and to pick out the perfect and show-stealing dog made the preparations of the film a real pleasure. I found the music for this film I dreamed of in Pieter Van Dessel's (Marble Sounds) work. And thanks to the particular approach of cameraman Reinier Van Brummelen – who invented some very risky but ingenious techniques- we could make the computer world one we are very proud about.

At last, it was very nice to work with a young and enthusiastic cast and to see them develop and transcend themselves. It was an honour for me to have the cast and crew collaborate together on a dream that has come true.

synopsis

Fourteen-year-old Frikke knows his way around computer games but this one has a shocking surprise: its protagonists are real kids and real animals whose lives are mysteriously uploaded into the game's labyrinth. To play or not to play is the question, especially when the fate of loved ones is at stake in the cyberworld...

Trailer: www.youtube.com/watch?v=deTvvaDHV6g



cast - characters

Spencer Bogaert - Frikke

Spencer Bogaert (°1997 in Ghent) debuted in theatre. He starred in Campo Victoria's 'That Night Follows Day' (2006-2008) and 'Before your very eyes' (2009-2014). Playing the leading role, 'Labyrinthus' is his film debut. Spencer will also star in another Flemish film to be shot in 2015 (title: tba).

14-year-old Frikke lives with his mother Tilde and his sister Dorien in a provincial town. Being adventurous by nature, he's a handy craftsman and not shy at all. Frikke has a big dog that listens to the name of Pikkels.

Once Frikke discovers the truth behind the horrible game, he doesn't escape his responsibility and tries everything in his power to save the lives of Nola and the other children.



Emma Verlinden – Nola

Emma Verlinden took her first steps to acting in the musicals 'Oliver!' and 'Annie'. Emma has many talents: she participates in recital contests, did the support act for the puppet theatre 'Moon' and won the Kunstbende award with a song on the piano.

Nola is a girl that got lost in the labyrinth. She has dark hair, striking eyes and ever since he first saw her, Frikke has a little crush on her. As she overcomes her fear and uncertainty with the support of Frikke, Nola turns out to be clever, brave and resourceful. Frikke also experiences her as being a little bit stubborn.



Felix Maesschalck - Marko

Felix Maesschalck (°1998) debuted in 2010 in the successful TV-series 'Thuis'. Later, he had also roles in other successful series such as 'De Ronde' (Leon) and "Clan" (Ruben). He also featured in the series 'Salamander'. He made his film debut in 'Allez Eddy' and appeared later in 'Time of my life' by Nic Balthazar and 'Los Flamencos' by Daniel Lambo.

Marko is Frikke's classmate and best friend. They are inseparable. Marko has a crush on Isa, a girl from another school. He is scheming all kinds of 'simple' plans to see her when school's out. Nevertheless, he needs Frikke's help to dare to speak to her.



Pepijn Caudron - Rudolf

Actor and musician Pepijn Caudron had his first leading role in 'Los' by Jan Verheyen. In 1995, he debuted in the TV-series 'Heterdaad' and starred later in other series such as 'Monster!', 'Rang 1', 'De kotmadam', 'Zone Stad', 'Binnenstebuiten' and 'Aspe'. As a musician (aka Kreng), he worked on the

soundtrack of 'Cooties' by Elijah Wood. In theatre, he worked for Abattoir Ferme (o.a. 'Chaos Trilogy'), NTG, Malpertuis, Het Toneelhuis, HETPALEIS ('Hamlet'), etc.

Rudolf was a brilliant designer of computer games in a previous life. But for some time it's 'game over' for him and he lives in retirement somewhere in the city. And then one day, he receives a mysterious package, asking if he want to try out a new game...



Herwig Ilegems – Mister Arnolds

Herwig Ilegems (°1962) appeared in recent Flemish films like 'Groenten uit Balen' by Frank van Mechelen, 'Los Flamencos' by Daniel Lambo, 'Halfway' by Geoffrey Enthoven and Roel Mondelaars debut film 'Plan Bart'. Boswell and Ilegems worked together for the first time on the set of Douglas Boswell's short 'Samaritan'. On TV, he had several guest roles in 'Buiten de zone', 'Raf en Ronny', 'Super 8', 'Zone Stad', 'Aspe', 'Zingaburia', 'Quiz me Quick', and 'Vriendinnen' (expected in 2015). He also played the popular character Herman in 'Van vlees en bloed' by Tom van Dijk and the character of Rob in 'Met man en macht' by Tom Tom Lenaerts and Van Dijk. Herwig Ilegems conceived, wrote and directed (along with Bart Meuleman) the TV-series 'Duts' in which he also played the title role. He's a freelance theatre actor for various companies including De Roovers, Jan Decorte, comp. Marius and FC Bergman. He also founded together with Bart Meuleman and Mark Verstraete Cowhide. They created four plays together.

Mr. Arnolds is a friendly-looking fifty something and earns his money as a school photographer. He also owns a slightly old-fashioned shop in town with a photo studio. He sells analogue films and various second hand and new photo material and cameras. Mr. Arnolds isn't a big fan of the digital age...



Tine Embrechts - Tilde

Tine Embrechts (°1975) works as an actress in the theatre for companies such as STAN, de Kakkewieten, Laika, etc. She sang for El Tattoo Del Tigre, Hormonia and the television show 'Jukebox 2000'. Though she featured 'Dirty Mind' by Pieter van Hees, 'Turquaze' by 'Kadir Balci', 'Brasserie Romantiek' by Joel Vanhoebroek and 'Morrocan Gigolos' by Ismael Saidi, she's best known for her television work. For five seasons, she was in the Canvas series of Hugo Matthysen and Bart Peeters 'Het Peulengaleis' for which she received the Joseph Plateau Award for best television actress in 2003. She was also in 'De Liegende Doos', 'Nefast voor de Feestvreugde', 'Los Zand', 'Click-ID', 'Zingaburia', 'de Anneliezen' en 'Tegen de Sterren op' and did a lot of guest appearances in other shows. She also presented along with Bart de Pauw 'De Kinderpuzzel' and she played in the prestigious TV-series 'Quiz Me Quick', directed by Jan Matthijs. For her role as Gwendy, she was awarded a 'Television Star' for best actress in 2013. Nowadays, Tine tours through Flanders as a singer along with Guido Belcanto and the magical Decap organ with 'Ballroom of Broken Hearts'. She will also star in the new VRT TV-series 'Hier is Harry Buts'.

Tilde is the mother of Frikke and Dorien. She a single and works as graphic designer, mostly at home. At times, she and her daughter become desperate of that guzzler of a son and brother Frikke. And there's no greater contrast than the neat and orderly office of Tilde and the room of Frikke.



Nell Cattrysse - Dorien

Nell Cattrysse (°2006) debuted next to Johan Heldenbergh and Veerle Baetens in 'The Broken Circle Breakdown' by Felix Van Groeningen, which kept her out of 500 other candidates. At that time, she didn't have any drama or film experience.

Dorien is the younger sister of Frikke. Frikke loves his little sister very much but like all big brothers do, he sometimes teases her. Dorien loves her cat Mops very much.



Ivan Pecnik - Eddy

Ivan Pecnik graduated in 1994 from the Herman Teirlinck studio and works as actor, musician and performing artist. He is best known for his performances in the humorous TV-show 'Tegen de sterren op' and the TV-series 'Zone stad'. He appeared together with Michael Pass and Lien Van de Kelder in Lars Von Trier 's 'Nymphomaniac' and also featured in other TV-series including 'Clan', 'De Ridder',

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'Deadline 14/10', 'Sara', 'De Elfenheuvel' and 'Quiz Me Quick'. He also starred in the musicals 'Pinocchio' and 'Domino'. In theatre, he worked for KNS, 't Arsenal, NTG and Raamtheater.

Eddy is a tramp who likes a beer from time to time. Everyone in town knows Eddy. He has a big mouth but a small heart. No one can be really angry with Eddy. Except for...



Pommeliers Thijs - Miranda

Pommeliers Thijs (°2001) presented 'Ketnet Kookt', 'De Zooreporters' and 'Ketnet Kingsize' for Ketnet and 'Jij kiest' for Kzoom. Later, she turned to musical and had the leading role in 'Annie' (produced by Music Hall). She also sang in the K3 tour 'Eyo' and in the choir of the christmas show by Samson & Gert. Recently, she had supporting roles in the TV-series 'Vermist' and 'Vriendinnen'. Although she already did a few dubbings for youth films, 'Labyrinthus' was her film debut.

Miranda is 13 years old and always asks the wrong questions at the wrong time. She especially works on Marko's nerves.



visual effects

ON SET

The game's environment, a mix of live action and 3D animation, was built in a unique way. The makers aimed for an ingenious design, which allowed them to make spectacular camera movements and to film the children running around in the virtual decor in a very dynamic way.

For the scenes in the virtual world of the computer game, the actors moved on a rotating treadmill that was placed in front of a green background, a 'green key'. This way, the whole set was moving instead of the camera. Such a structure has never been used before a Belgian film production.

The green key was impressive because it was 22m long, 7m high and 3m deep. The dimensions of the treadmill were 3 to 2.5m and the diameter of the turntable was about 8 meters.

IN POSTPRODUCTION

The post-production of this film is much more complex than for most Belgian films. Numerous designs, moodboards and concept drawings were made during pre-production. Then 3D models were derived from these concepts, eventually resulting in the final decors.

Also the specific set up in the studio was meticulously prepared. At first stage, the whole system was virtually tested and a computer simulation as produced which determined how the real system in the studio looked like.

After the shooting and the editing, all of the scenes in the virtual game world were submitted to a very specific process. First of all, all the camera movements had to be analysed, so that the virtual camera was an exact representation of the camera on set. Then all the markings on the green background were removed. Subsequently all the actors and camera were placed in the virtual world and were examined whether the animated backdrops were in the right place. Finally, the 3D sets were completed and live images were put back together with CGI. The whole process nearly took a year to complete.



director - Douglas Boswell



Douglas Boswell is a Belgian director. Having directed several successful television series such as 'LouisLouise' and 'De Elfenheuvel', and a number of award-winning short films, he shot in the summer of 2013 his first feature film 'Labyrinthus', based on a script by Pierre De Clercq.

His short film 'Romance' has won numerous awards (a.o. Best short film at the Carmona film festival in Spain and the special award at the Warschau film festival in Poland), was selected at many other festivals (Official selection Montreal, Film Fest Ghent, etc.) and was bought by various TV stations in Europe and in the U.S.

More info: www.douglasboswell.com.

writer - Pierre De Clercq



Pierre De Clercq made his debut with the feature-length documentary 'Jan Cox, a painter's odyssey' (co-written by Bert Beyens) that won the Award for Best Biography at the Montreal International Festival of Films on Art.

He subsequently wrote various documentaries for Belgian public broadcaster VRT, a.o. 'The Last of the Mohicans', a tribute to remarkable bookshops in Brussels, Amsterdam, London and Rome.

His encounter with producer Erwin Provoost resulted in the search-and-rescue adventure TV-series 'Windkracht 10/Force 10' (1997-1998). In 1999 they created 'Flikken/Cops' (1999-2009), Belgium longest running police series. A spin-off in the Netherlands is now in its 8th season.

He turned to writing feature films with 'Verlengd weekend/The Long weekend' (2005) and 'Storm Force' (2006), both directed by Hans Herbots. With Jean-Claude Van Rijckeghem he went on to write 'A Perfect Match' (2007), directed by Miel Van Hoogenbemt.

'Hasta la Vista/Come As You Are' (dir. Geoffrey Enthoven) was released in 2011 and was awarded a.o. the Grand Prix des Amériques and Public Award at World Film Festival in Montréal, the Golden Spike and Youth Award at the 56^e International Filmfestival of Valladolid, the Public Award at the 24^e Rencontres Cinématographiques in Cannes, the Public Award at the 15^e Festival International de l'Alpe d'Huez, Best Feature Film 22^e Cinequest Film Festival and the Audience Award at 47th Karlovy Vary IFF.

For his script he was awarded Best Screenplay by the Flemish Writer's Guild (ex-aequo with 'Bullhead') and an Ensor for Best Screenplay 2012. The film was winner of the People's Choice Award at the 25th European Film Awards.

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Halfway (dir. Geoffrey Enthoven) was released in February 2014 and will be followed by Labyrinthus (dir. Douglas Boswell). Brabançonne, a musical about Belgium directed by Vincent Bal, is due for release in December 2014.

More info: www.storyline.be

producers

SAVAGE FILM

'Labyrinthus' is produced by Savage Film, an established independent Brussels-based production company run by Bart Van Langendonck and by Peter Bouckaert of Eyeworks.

Savage Film already developed in 2007 an associative collaboration with Eyeworks, mainly in the area of tax shelter financing and logistical cooperation. For 'Labyrinthus', the two companies co-produced again (after co-producing *Bullhead*, the critically acclaimed debut of Michael R. Roskam), along with the Dutch production company Family Affair Films.



The Savage Film directors f.l.t.r starting from above director Michaël R. Roskam, Vincent Coen, Hans Van Nuffel, producer Bart Van Langendonck, writer/actor Jeroen Perceval, directors Robin Pront, Bram Van Paesschen, Guillaume Vandenberghe, Pascal Poissonnier, Douglas Boswell, Nathalie Teirlinck, Wim Vandekeybus and Pieter-Jan De Pue

EYEWORCS

Created in 1981, Eyeworks Film & TV Drama (formerly MMG) is one of Belgium's most prominent and longest established film production companies. Its impressive filmography features critical successes such as *Crazy Love* (aka *Love is a Dog from Hell*), *Brussels By Night*, *Wait until Spring*, *Bandini*, *Ben X*, *Bullhead*, and *Time of my life* as well as local and international hits such as *The Alzheimer Case* (aka *The Memory of a Killer*), *Hector*, *Missing*, *Storm Force*, *Dossier K.*, *Crazy about Ya*. New upcoming features are *Marina* (Stijn Coninx), *The Treatment* (Hans Herbots), *The Verdict* (Jan Verheyen) and *Brabançonne* (Vincent Bal). The company has a tradition of working both with established filmmakers as well as discovering and launching emerging talents. Since 1995 the company has also been producing highly successful quality drama series for television, among which *VERMIST* (missing persons unit, channel VIER), *Double Life* (channel één), *The Devine Monster* (Channel één), *JES* (channel vtm), *Flikken* (Channel één), *Old Belgium* (Channel één). It's the only production company producing drama series for all three major national television networks. In May 2014, the film *2 jours et 1 nuit*, the new film by the Dardenne brothers and co-produced by Eyeworks, was released.

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producer – Bart Van Langendonck (Savage Film)



Savage Film is an independent production company founded in 2007 by Bart Van Langendonck and is operating from Brussels. The company established itself with the film 'BULLHEAD' (Rundskop), a box office hit in Belgium in 2011 as well as an Oscar nominee for Best Foreign Language Film. Savage Film produces fiction films, documentaries and dance films, with subjects just as versatile as its directors' backgrounds. Daring or controversial, Savage Film projects often balance on the boundaries of genres, be it fiction, documentary or

art.

Thanks to a triple slate funding from the Media Development Program of the E.U. and matching financial support from other sources (most importantly from the Flanders Audiovisual Fund), Savage Film has been able to develop and produce over a dozen film projects since 2007.

Directors: Michaël R. Roskam, Fleur Boonman, Wim Vandekeybus, Frank Theys, Bram Van Paesschen, Mike Figgis, Pieter-Jan De Pue, Pascal Poissonnier, Patrice Toye, Vincent Coen, Guillaume Vandenberghe, Jeroen Van der Stock, Thom Vander Beken, Anne Teresa De Keersmaeker, a.o.

Savage Film is: Bart Van Langendonck – producer, Xavier Rombaut – line producer, Tatjana Kozar – line producer, Ine De Bock – assistant.

After a career in music management and programming, Bart Van Langendonck was general manager of choreographer and film director Wim Vandekeybus' internationally renowned dance company 'Ultima Vez'. He then went on to produce documentaries, dance films and feature films, first for the film production company CCCP (from 2002 till 2006), after which he founded his own independent production company, Savage Film, operating in an association with Flanders' largest feature film production company Eyeworks.

Bart Van Langendonck has been a commission member of the CRRAV documentary commission and of the Flanders Audiovisual Fund 'Wild Card' juries. He is a member of the Media Desk Flanders steering group, and board member of the theatre/dance company Ultima Vez/Wim Vandekeybus and of the Flemish Film Producers Association (VFPB). He participated in many financing seminars such as Eurodoc, Media Business School, EDN, Documentary Campus, a.o. and is a regular jury member at film festivals (Leuven Int'l Doc Festival) or film schools (KASK). He is a founding member of the VOD-platform www.universcine.be and of the promotional platform for Flemish documentaries www.flandersdoc.be.

FILMOGRAPHY

FICTION

THE ALCOHOLICS (dir. Tom Barman) – *script phase*

CHOCO (dir. Vincent Coen) – *script phase*

TONIC IMMOBILITY (dir. Nathalie Teirlinck) – *in development*

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EQUATOR (dir. Hans Van Nuffel) – *in development*
THE ARDENNES (dir. Robin Pront) – *in development*
THE FAITHFUL (dir. Michael R. Roskam) – *in development*
STAIN ON THE SNOW (dir. David MacKenzie) – *in development* (coproduction)
AUGUST (dir. Jeroen Perceval) – short film – in preproduction
DIAMANT NOIR (dir. Arthur Harari) – *in production* (coproduction)
HORS CADRE (dir. Guillaume Senez) – *in production* (coproduction)
GALLOPING MIND (dir. Wim Vandekeybus) – *in production*
THE LIFE ACCORDING TO NINO (dir. Simone Van Dusseldorp) – *in postproduction* (coproduction)
LIEBLING (dir. The Liebling collective) – *in postproduction*
ALLELULIA (dir. Fabrice Du Welz) – 2014 (coproduction)
LABYRINTHUS (dir. Douglas Boswell) – 2014
MOROCCAN GIGOLOS (dir. Ismaël Saidi) – 2013
BULLHEAD (dir. Michaël R. Roskam) – 2011
NIGHT FEVER (dir. Frank Theys) – kortfilm – 2011
PORTABLE LIFE (dir. Fleur Boonman) – 2011
MONKEY SANDWICH (dir. Wim Vandekeybus) – 2011 (associate producer)
27 (dir. Nicolas Daenens) – short film – 2010
NOWHERE MAN (dir. Patrice Toye) – 2008 (associate producer)
TODAY IS FRIDAY (dir. Michaël R. Roskam) – short film - 2007

DOCUMENTARIES

ARNO WANTS TO KILL ARNO (dir. Sylvie Antonio Bonsangue) – *in development*
GRANDS TRAVAUX (dir. Olivia Rochette, Gerard-Jan Claes) – *in development*
WELCOME TO THE CHOCOLATE CITY (dir. Bram Van Paesschen) – *in development*
THE LAND OF THE ENLIGHTENED (dir. Pieter-Jan De Pue) – *in postproduction*
GREEN TRAP (dir. Sergio Ghizzardi) – *in production* (coproduction)
FRANKY (dir. Matthias Schoenaerts) – *in postproduction*
BEFORE THE LAST CURTAIN FALLS (dir. Thomas Wallner) – 2014 (coproduction)
LAST HIJACK (dir. Tommy Pallota & Femke Wolting) – 2014 (coproduction)
SILENT VISITORS (dir. Jeroen Van der Stock) – 2012
CINEMA INCH'ALLAH! (dir. Vincent Coen & Guillaume Vandenberghe) – 2012
RAIN (dir. Olivia Rochette, Gerard-Jan Claes & A. T. De Keersmaeker) – 2012
ANTON CORBIJN INSIDE OUT (dir. Klaartje Quirijns) – 2012 (coproduction)
NO COMMENT (dir. Pascal Poissonnier) – 2011
EMPIRE OF DUST (dir. Bram Van Paesschen) – 2011
OUR COMRADE TITO (dir. Robin Hunzinger and Sabina Subasic) – 2011 (coproduction)
WALKING BACK TO HAPPINESS (dir. Pascal Poissonnier) – 2010
LOST IN TRANSITION (dir. Thom Vander Beken) – 2008
WILD BEAST (dir. Jeroen Van der Stock) – 2008

OTHER PROJECTS

THE CO(TE)LETTE FILM (dir. Mike Figgis / choreography: Ann Van den Broek) - 2010
CROSSOVER (dir. Pierre Coulibeuf) - 2009
HERE AFTER (dir. Wim Vandekeybus) – 2007

cast

Frikke	SPENCER BOGAERT
Nola	EMMA VERLINDEN
Marko	FELIX MAESSCHALCK
Rudolf	PEPIJN CAUDRON
M. Arnolds	HERWIG ILEGEMS
Tilde	TINE EMBRECHTS
Dorien	NELL CATTRYSSE
Eddy	IVAN PECNIK
Miranda	POMMELIEN THIJS

And also with:

Oona Abbeel, Geert Vandyck, Kapser Vandenberghe, Kurt Vandendriessche, Jan De Bruyne, Hans van Cauwenberghe, Thomas Janssens, Celine Timmerman, Mia van Roy, Nicoline Hummel, Rita van Wezemael



crew

director	DOUGLAS BOSWELL
writer	PIERRE DE CLERCQ
producers	BART VAN LANGENDONCK SAVAGE FILM PETER BOUCKAERT EYEWORKS
co-producer	FLOOR ONRUST FAMILY AFFAIR FILMS (NL)
line producer	XAVIER ROMBAUT
production manager	SIEBER MARLY
DOP	REINIER VAN BRUMMELEN
casting	GUNTER SCHMID
1st assistant director	RAFFAËLE LAMBOT
costume designer	MONICA PETIT
make-up & hair	MARIËL HOEVENAARS
production designer	KURT RIGOLLE
gaffer	CHRIS HACKEN
key grip	PETER VAN VUGT
sound	BENOIT DE CLERCK
location manager	THOMAS KOOPMANS
music	PIETER VAN DESSEL
post production supervisor	LIESBETH BEECKMAN
post production coordinator	TOM HAMEEUW
sound editor	QUENTIN COLLETTE
dialogue editor	THOMAS GRIMM-LANDSBERG
sound mix	PHILIPPE CHARBONNEL
still photographer	NYKLYN
international sales	ATTRACTION DISTRIBUTION



technical information

Title	Labyrinthus
Original language	Dutch
Support	DCP
Duration	96 minutes
Sound	stereo 2.1. and surround 5.1.
Format	2k scope - 2,39:1 / colour
Shooting period	July 8 – August 16, 2013
Shooting locations	Ghent, Belgium
International sales	Attraction Distribution
Release in Flanders	July 2 2014

A production of

Savage Film / Bart Van Langendonck – Eyeworks / Peter Bouckaert

In coproduction with

Family Affair Films (NL) / Floor Onrust



partners

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In collaboration with PARADISO FILMED ENTERTAINMENT, THE FRIDGE and TELENET

International sales: ATTRACTION DISTRIBUTION



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