

A JAR PICTURES PRODUCTION IN ASSOCIATION WITH UNPLUGGED

LIAR'S DICE

A FILM BY GEETU MOHANDAS



JAR PICTURES

UNPLUGGED

"LIAR'S DICE" NANA JUDAN STUDIO

GEETANALI THAPA

MANYA GUPTA

ASHHAR RAJSE

SHUBHRA GUPTA

JOHN BOSTERS

MOHANDAS V.P.

ANIL KUMAR B.

PRAKASH MOORTHY

RAJEEV RAY

RAJEEV RAY & GEETU MOHANDAS

ALAN MCALEX

ALAN G. RAY

GEETU MOHANDAS

JAR
PICTURES



HUBERT BALS
FUND

SYNOPSIS

The canvas of the film stretches from a small village on the mountains called Chitkul, which borders China to the industrial land of big dreams, Delhi city. It's about a young mother, Kamala and her 3-year-old daughter from a tribal community who embarks on a journey leaving their native land in search of her missing husband.

Along this journey she encounters an army deserter who realizing the perils of the journey ahead for them, decides to accompany them to their destination.

This film talks about a sense of futility; anger against the system and also explores the dynamics of a man woman relationship. It's a linear narrative travel story with a more alarming backdrop of the socio political conditions of India today.



DIRECTOR'S STATEMENT

When I first penned the premise of my feature film, I was struck with several contradictory dilemmas.

India is a large country and each state is diverse in terms of language, culture, food, customs and climate. Beneath it all there was one thing common in Indians and that is their social value system.

As a writer and director of this film I have penned a simple story, which will ring true to all. The socio-political conditions are the constant under current in the narration however this is also an unusual love story between two unlikely characters.



DIRECTOR'S PROFILE

Geetu Mohan Das is an India based film maker. She along with her Director/cinematographer husband Rajeev Ravi formed Unplugged in 2009, which produced her first short fiction film called "Kelkkunnundo" or "Are you listening?" The film premiered at Rotterdam International film festival and subsequently won three International awards and the National award in India. Liar's Dice, which has received the Hubert Bals fund from Rotterdam, is her first feature film.



CAST PROFILE

NAWAZUDDIN SIDDIQUI

Nawazuddin Siddiqui hails from a non-descript small town of Uttar Pradesh heartland. He grew up amongst nine siblings. After graduating from National School of Drama in 1996 and years of unnoticed performance in his early career, Nawazuddin's breakthrough performance came in "Patang" which premiered in Berlin Film Festival 2012. He followed it up with "Miss Lovely" (Cannes, 2012), "Gangs of Wasseyapur" (Cannes, 2012) and made his presence felt in Bollywood with "Kahaani" and "Talash" in the same year. His recent films include "Monsoon Shootout" (Cannes 2013) and Grand Rail D'Or winner "Lunchbox" in Cannes 2013.

GEETANJALI THAPA

Geetanjali Thapa comes from the beautiful north-eastern Indian state of Sikkim. She made her debut with Kamal K.M.'s "I.D." which won her two awards internationally: Best Actor at Los Angeles Film Festival and ImagineIndia International Film Festival. After "I.D.", she has acted in "Monsoon Shootout" that premiered at Cannes 2013. Thapa will soon be seen in Oscar winning director Danis Tanovic's Indian project "White Lies" (working title).

MANYA GUPTA

A girl prodigy, Manya Gupta is a 5 year old talent discovered from the idyllic town of Shimla, A Hill capital of Himachal Pradesh. Liar's Dice is her first venture in movies.

CREW PROFILE

RAJEEV RAVI / DIRECTOR OF PHOTOGRAPHY

In a short time, Rajeev Ravi has come to be recognised as a cinematographer of strong talent and distinct sensibility. An FTII graduate, he started his career with 'Chandni Bar' and has worked in both the Hindi and Malayalam film industries, winning accolades and awards in both. The winning spree began with 'Sesham' in 2002 where he won the Asianet Award for the Best Cinematographer. From there on he went on to win the London Bafta for Best Cinematographer for 'Bypass' and the Star Screen and Filmfare Award for 'Dev D'. His recent films include "That Girl in Yellow Boots" (TIFF, 2011), "Gangs of Wasseypur I & II" (Cannes, 2012), "Monsoon Shootout" (Cannes, 2013).

PRAKASH MOORTHY / PRODUCTION DESIGNER

Prakash Moorthy is a consummate artist with a diverse experience in animation, illustration and production design. A graduate and now also a part of the faculty of National Institute of Design, Prakash has been the production designer for a number of Indian and international films. The feature film 'Vanaprastham', by Shaji N Karun, garnered him the award for Best Art Direction at the Dubai Film Festival. Designer of the wildlife interpretation centers at Rajamalai and Munnar wildlife sanctuaries, he is also a writer, having authored a book titled 'Animating an Indian Story', published by NID in 2006.

MOHANDAS V P / SOUND DESIGNER

Mohandas has a versatile repertoire and a vast experience in sound design. With more than a decade in the film industry, he has worked on feature films, short films, documentary films, corporate films and television serials. He created the sound design for features like 'Mohandas' directed by Mazar, Mark Warner's 'The Case ', a British feature film produced by Piers Jackson and 'Doosra', a Hindi film by Anand Subramanian. His extensive experience includes a number of documentaries, both video and film, for reputed film-makers.



PRODUCER's PROFILE

JAR PICTURES / ALAN McALEX & AJAY G. RAI

Two dynamic film production professionals with a wide body of experience ranging from independent cinema, to non-mainstream art house films to commercially successful Bollywood hits between them, Ajay G. Rai and Alan McAlex, came together to form Jar Pictures - a versatile film production company that is steadily gaining a stronghold in the Indian film industry.

The goal of the company is to position itself as a premium content provider for the global entertainment industry. From the critically acclaimed "Gangs of Wasseypur 1 & 2" which premiered at the Cannes 2012 "Director's Fortnight" to the mainstream "Luv Shuv Tey Chicken Khurana", the company's filmography is swiftly building up with films of varied genres. In 2012, "I.D." premiered in Busan and won the Grand Prix Award for the Best film in Deauville Asia Film Festival in France. The company got associated with Wild Geese Pictures to produce "Fireflies" by Sabal Singh Shekhawat, which premiered in May 2013 in New York. Currently, Jar Pictures is developing "The Man Who Broke the Mountain" in association with Guillermo Arriaga.



TECHNICAL DETAILS

Format - Digital | Duration - 103 minutes approximately Language - Hindi and Hlmachali |
Country - India | Year of Production - 2013 | www.liarsdicethefilm.com

CONTACT US

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