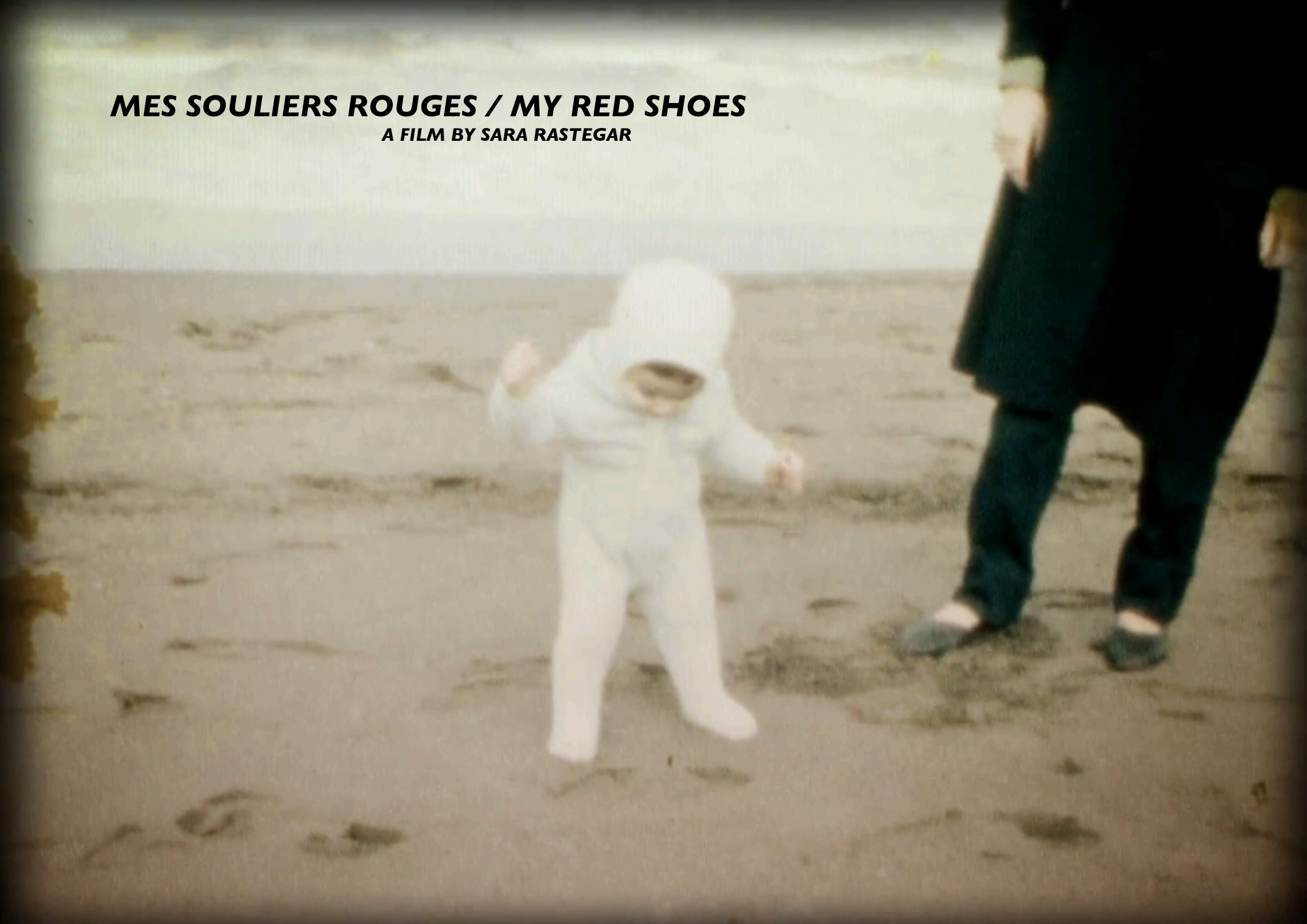


MES SOULIERS ROUGES / MY RED SHOES

A FILM BY SARA RASTEGAR



LOG LINE

This film is a reflection on our vital need to find a meaning to our existence. It's a story of love during revolution, of struggle for ideas under repression and then of exile seen through the eyes of different generations of the director's family.



SYNOPSIS

Kaveh and Fariba were twenty years old in 1979. They were Marxist students when the Iranian Revolution turned their country and their ideals of revolution and liberty upside down.

Combining gripping personal accounts, scenes of daily life, metaphysical digressions and souvenir footage shot in super 8 and Hi8, MY RED SHOES is a luminous film about commitment, values and transmission after a private and political catastrophe.

Entirely shot in the family home of the director, this film tells how History remains through intimate life and generations even after exile.

It's a compelling appeal to survival as a passionate quest to find meaning in our life.



DIRECTOR'S STATEMENT

***MY RED SHOES* is entirely shot at my parent's in Nantes (France) who live with my two sisters, Ava and Roxana. In that house that we have entirely renovated seven years after our arrival in France, and where both my sisters were born, we revisit the story of my parents' struggle, incarceration and exile.**

For one summer, that space becomes the theatre of cohabitation between past and present, individual and collective memory.

In the rhythm of daily life and the memories evoked, our family trajectory will draw from grandfather's notebooks and super 8 archives to understand what was transmitted to the new generation born in France.





DIRECTOR'S BIOGRAPHY

Sara Rastegar was born in 1983. She left Iran at age 5 for France. After performing dance and theatre, she went on to study architecture at the Fine Arts school of Paris.

In 2004 while still a student, she returned in Iran to make her first feature-length documentary. L'AMI (THE FRIEND) is the story of her encounter with an old shepherd in the middle of the Iranian desert. This film was selected in many international festivals and won several Prizes.

In 2008, she returned to make 7 FEMMES (7 Women), a documentary which feels like a road movie about actual women living and working in Iran. With MES SOULIERS ROUGES (My Red Shoes) Sara Rastegar continues to move beyond the particular circumstances of that country to touch upon the fable of life.

FILMOGRAPHY

MES SOULIERS ROUGES (MY RED SHOES)

2013 - Documentary - 86min

Production: Zarlab

With the support of CNC

Images de la Diversité

Région Pays de la Loire, Procirep

7 FEMMES (7 WOMEN)

2009 - Documentary - 56min

With the support of CNC

Selected in Festival international de Vesoul

Festival international d'Amiens

San Francisco Iranian film festival

L'AMI (THE FRIEND)

2005 - Documentary - 70min

Selected in DOCUSUR Tenerife

It's All True Brazil Desert Nights in Rome

Asian and African Film Festival of Milan

BEST DOCUMENTARY in Fribourg Film Festival

FIPRESCI at Ficco Mexico Film Festival

PUBLIC prize in Festival des 3 Continents Nantes

KODAK prize in Diablerets Film Festival

JURY prize at Belo Horizonte Film Festival





TECHNICAL DATA

year of production / 2013
country of production / France
format / digitalHD
aspect ratio / 1:77
screening format / hdcam
quicktime prores . dolbySR
length / 86 min
language / persian french
subtitles / english

CREDIT LIST

director / sara rastegar
image and sound / sara rastegar
editing / sara rastegar cécile frey
sound editor / lionel montabord
color grading / jean-michel varlez
translation / sara rastegar
produced by / zarlab
supported by / cnc
images de la diversité
région des pays de la loire
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