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キャスト
城戸愛莉 | クロ
斉藤悠 | 英斗
中泉英雄 | 豪

松本若菜 | ナナ
NorA | レイ
我妻三輪子 | モモ
榎原ひかり | キザシ

スタッフ
監督・脚本 | 下手大輔
エグゼクティブ・プロデューサー | 須藤多恵子
プロデューサー | 大日方敦史
撮影 | 灰原隆裕
録音 | 興語哲士
製作 | Particle Pictures

K U R O

25th TIFF
TOKYO INTERNATIONAL
FILM FESTIVAL
Japanese Eyes



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作品解説

パン職人を目指していたが、勤め先のパン屋を解雇されたクロ。結婚を意識していた恋人のナナと、喧嘩別れをしたカメラマンの英斗。主演女優のレイが降板し、舞台の上演が危ぶまれる演出家の豪。それぞれ別の人生の目的を持った接点のない3人が、ひょんなことから出会い、東京を飛び出す。行き場をなくした3人は、海辺の閉鎖された旅館で共同生活を始める。セリフは最小限に、BGMは生演奏とラジオのみ、可能な限りワンシーンワンカットで撮影するというコンセプトを通して3人の心情の距離感をシンプルに、そしてダイレクトに描いた青春群像劇。

Notes

Kuro used to dream of becoming a baker but got fired from the bakery. Eito is the photographer and broke up his girlfriend that he was thinking of marrying. Gou is a stage producer getting in trouble with missing a main actress. Those three people, who don't have any common ground between them, coincidentally rushed out of Tokyo where they happened to meet by chance. Then they started living together at a deserted hotel near the sea. The shooting concept was to keep the dialog to a minimum, with diegetic music only from live performances and the radio. Each scene was shot in one long take, with no cuts. This simply and directly emphasized the mental and emotional distances between the characters.



Cast

Airi Kido (kuro) Yu Saitoh (Eito) Hideo Nakaizumi (Gou)

Wakana Matsumoto (Nana) NorA (Rei) Miwako Wagatsuma (Momo) Hikari Kajiwara (Kizashi)

Staff

Director / Screenplay | Daisuke Shimote Executive Producer | Taeko Sudo Producer | Takahito Obinata
Cinematographer | Takahiro Haibara Sound | Satoshi Yogo Production | Particle Pictures

HANARE BANARENI

International title

KURO

A film by
DAISUKE SHIMOTE



DCP 85min.45sec.

Synopsis

Kuro used to dream of becoming a baker but got fired from the bakery. Eito is the photographer and broke up his girlfriend that he was thinking of marrying. Gou is a stage producer getting in trouble with missing a main actress. Those three people, who don't have any common ground between them, coincidentally rushed out of Tokyo where they happened to meet by chance. Then they started living together at a deserted hotel near the sea. In the hotel, everyone was indifferent to each other at the beginning, but they begin to grow their friendship little by little. They were getting closer while they keep some distance having a carefree life. Gou starts writing the screenplay casting Kuro as the leading actress. Kuro is getting attracted to Eito, the photographer. Eito still can't get over the bitter experience of his ex-girlfriend. The feeling of each of the three people goes around with no cross. At this time, Momo, a schoolgirl suddenly appeared in front of them. Even though Momo stayed with a short period, she influenced their unconscious triangular relationship and brought about some good changes to cultivate their bond as soul mates. However, the good moments will not last long. Afterward, they visited the house where Kuro spent her childhood. By this event, their friendship took on a new aspect. Gou completed his script for Kuro and asked her to play the leading actress role. Kuro felt quite a distance to Eito. She left from the hotel feeling disappointed. The triangle among those three people disappeared. Their friendship was broken too easily. After they fled in disorder, each goes back to their ordinary life. No big deal. However, they feel something different, from this experience. Everything in their daily lives looks fresh. By meeting each other, they have influenced themselves in their working style, their thinking and their lives.

The shooting concept was to keep the dialog to a minimum, with diegetic music only from live performances and the radio. Each scene was shot in one long take, with no cuts. This simply and directly emphasized the mental and emotional distances between the characters. I gave the characters names that relate to numbers, Gou=Five, Kuro=Six, Nana=Seven and Eito=Eight. It's a movie with an ensemble cast of young adults.

The cast

Actor Name (Character Name)



Airi Kido (Kuro Ueki)



Yu Saitoh (Eito Suzuki)



Hideo Nakaizumi (Gou Kimura)



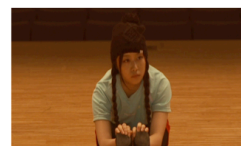
Wakana Matsumoto
(Nana Hashimoto)



Miwako Wagatsuma
(Momo Yamamoto)



NorA
(Rei Kimura)



Hikari Kajiwara
(Kizashi)

Credits

Screenplay:

Daisuke Shimote

Cinematography:

Takahiro Haibara

Sound:

Satoshi Yogo

Art director:

Takahito Obinata

Editing:

Yusuke Nagae

Music:

S.S.Orchestra

Biography

Daisuke Shimote was born in 1976 in Japan. Studied at Nihon University College of Art, and received an MSc from Waseda University's Graduate School of Global Information and Telecommunication Studies. Returned to the school after graduation as a visiting fellow to further his study of Yasujiro Ozu. *KURO* is his first feature film.



Contact

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