


Tang Wong

a film by Kongdej Jaturanrasmee



A young man and woman are standing on a rooftop at dusk. The man, wearing glasses and a white polo shirt, has his right hand raised in a gesture. The woman, wearing a floral-patterned halter top and orange shorts, has her back to the camera. In the background, a city skyline is visible with various buildings and lights. The sky is a mix of blue and purple.

Synopsis

Tang Wong is a comedic drama that centers around four high school boys. Yong and Jay are representing the school in the science competition. Best wishes to be on the school ping-pong team. And Em is a champion K-pop cover dancer. All four boys have prayed before the *Luang Poo* idol at the spirit house. When their wishes come true they must repay the debt by performing a traditional Thai dance. This is easier said than done and they must enlist the help of Nut, a transvestite dancer who lives in their block.

But in today's Thailand, rushing blindly forwards without compass or a rear-view mirror, many questions arise out of this predicament. Who are we? What do we believe? And where are we all headed? This is a film about our youth and the path that lies ahead of them.

Director Statement

Question - What is Thai culture?

If the child selling wreaths at the intersection is a representation of Thai culture,
no Less than the wreath itself...

Then our embrace of the influx of alien cultures may very well be a defiance of all
these things we value as uniquely Thai.

Present-day Thailand may be no different from Nut.

We are unashamedly willing to be in debt, in order to allow these alien
things to integrate themselves within and among us.

...Then what of the future of Thailand? Which of these four youths represents
what is in store for us?

...Then which of these four youths is an indicator of what is in store for the future of

Kongdej Jaturanasmee
December 20, 2012





Specification

Title: ตังวง (Tang Wong)

Editors: Manussa Worasingha
Kamontorn Eakwattanakij

Cast: Nutthasit Kotimanuswanich
Siripat Kuhavichanun
Sompob Sittiarjarn
Anawat Patanawanichkul
Natarat Lakha

Costume: Cattleya Paosrijaoen

Sound: Akritchalem Kalayanamitr

Writer / Director: Kongdej Jaturanasmee

Music: Chaibandit Peuchponsub
Apichai Tragoolpadetgrai

Production: Song Sound Production
North Star Production

Duration: 83 minutes

Executive Producer: Kanyarat Jiraratchakit

Format: HD, Color, Dolby SRD

Producers: Soros Sukhum
Kongdej Jaturanasmee
Piyaluck Mahatanasab

Genre: Drama

Director of Photography: Umpornpol Yugala

Language: Thai with English Subtitle

Production Designer: Rasigate Sookkarn

This Film is Supported by: Ministry Culture of Thailand
HAF / Hong Kong Film Financial Forum



Biography of Director

KONGDEJ JATURANRASMEE has a Bachelors Degree in mass Communication (film and video) from Lat Krabang University. After graduation, he became a film professor at Assumption University and fronted the famous Indie band *Si Tao Ter*. He made many short films that screened in festivals worldwide.

In 2002, Kongdej directed his debut feature *Sayew* for Sahamongkol Films. It won the Asian Trade-Wind honorable mention at the Seattle Film Festival. His second film was *Midnight My Love* starring famous Thai comedian Mum Jokmok which won Best Script at the Deauville Asian Film Festival and his third film was *Handle Me With Care* made with GTH film studio.

Besides working as a director, Kongdej is a well-known scriptwriter. He has written many of the most successful Thai films of recent years Including Tom Yum Goong (Prachya Pinkaew), Queens of Pattani (Nonzee Nimibutr), Me...Myself and Happy Birthday (Pongpat Wachirabanjong).

His last film *P-047 (Tae Peang Phu Deaw)* have world premiered at 2011 Venice International Film Festival.

FILMOGRAPHY

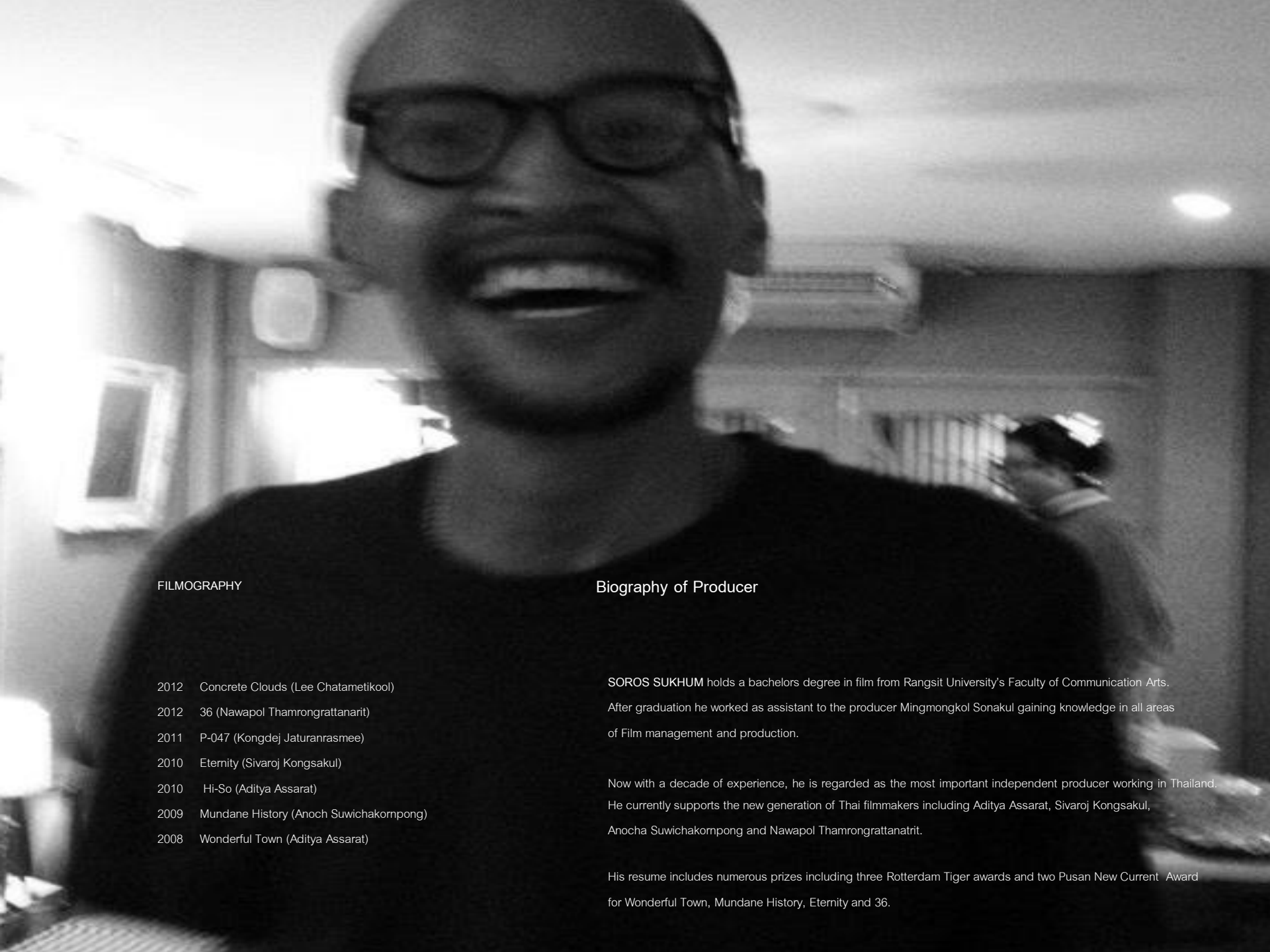
2011 P-047

2009 Sawasdee Bangkok (Phee Makham)

2008 Handle with Me Care

2005 Midnight , My Love

2003 Sayew



FILMOGRAPHY

- 2012 Concrete Clouds (Lee Chatametikool)
- 2012 36 (Nawapol Thamrongrattanarit)
- 2011 P-047 (Kongdej Jaturanrasmee)
- 2010 Eternity (Sivaroj Kongsakul)
- 2010 Hi-So (Aditya Assarat)
- 2009 Mundane History (Anoch Suwichakompong)
- 2008 Wonderful Town (Aditya Assarat)

Biography of Producer

SOROS SUKHUM holds a bachelors degree in film from Rangsit University's Faculty of Communication Arts. After graduation he worked as assistant to the producer Mingmongkol Sonakul gaining knowledge in all areas of Film management and production.

Now with a decade of experience, he is regarded as the most important independent producer working in Thailand. He currently supports the new generation of Thai filmmakers including Aditya Assarat, Sivaroj Kongsakul, Anocha Suwichakompong and Nawapol Thamrongrattanarit.

His resume includes numerous prizes including three Rotterdam Tiger awards and two Pusan New Current Award for Wonderful Town, Mundane History, Eternity and 36.

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